CHRISTINA MCPHEE | NOVEMBER 2026 CURRICULUM VITAE

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EXHIBITIONS AND PERFORMANCES (SOLO AND TWO-PERSON)

2026 *Diagramming Sentences: Drawings by Christina McPhee,* Museum of Contemporary Art Santa Barbara (MCASB), Santa Barbara, CA, June 7 - July 31

2024-2025 *In Concert: Saints and Supernaturals*, paintings, Performing Arts Center, San Luis Obispo, October 22 - June 30

2024 *Christina McPhee: Feast Day,* paintings, Left Field Gallery, Los Osos, CA, March 9-April 21

2023 *Carbon Song Cycle*, multimedia performance work with chamber ensemble and expanded cinema, in collaboration with composer Pamela Z, Exploratorium, San Francisco, CA, August 21-24

2022 *Christina McPhee: Regeneration,* paintings, large scale drawings, and video installation, curated by Beth Venn, KinoSaito Arts Center, Verplanck, NY, March 4-April 24

2022 *Christina McPhee: Listening,* paintings, Osos Contemporary, San Luis Obispo, CA , October 7-November 30

2021 *Christina McPhee | TL Solien: Swerve/Collide*, Left Field Gallery, Los Osos, CA, February 6-28

2021 *Christina McPhee | Toshiaki Noda,* Patricia Sweetow Gallery, San Francisco, CA, January 16 - March 13

2020 *Shapeshifters Drawings by Christina McPhee after the Enigmas of Sor Juana Inés de la Cruz*, curated by Mike Hernandez, Irenic Projects, Pasadena, CA, February 26 -July 30

2018 *Christina McPhee, Spillbank*, video installation, curated by Laila Sakr, Wireframe Gallery, University of California-Santa Barbara, CA, April 6-12

2016 *Christina McPhee: Second Sight,* paintings, drawings, gelatin silver prints, and video installation, curated by James MacDevitt, Cerritos College Art Gallery, Norwalk, CA, September 8 -November 12

2016 *Solar Circuit Parts Per Million*, video installation, OLGA Project Space, curated byJanice Leafa Krause, Hamilton, Aoteroa / New Zealand

2014 *Carbon Song Cycle,* multimedia performance work with chamber ensemble and expanded cinema, in collaboration with composer Pamela Z, Joe Goode Performance Space, Theatre Artaud, San Francisco, CA, February 7

2013 *Carbon Song Cycle*, multimedia performance work with chamber ensemble and expanded cinema, in collaboration with composer Pamela Z, Berkeley Art Museum/Pacific Film Archive, University of California, Berkeley, CA, April 12

2013 *Carbon Song Cycle*, multimedia performance work with chamber ensemble and expanded cinema, in collaboration with composer Pamela Z,Roulette Intermedia, Brooklyn, NY, November 13

2012 *Shed Cubed*, four channel video and sound installation, with related drawings and prints, in *Markers: Christina McPhee + Ryan Chard Smith*, curated by Jasmine Moorhead, Krowswork, Oakland, CA

2011 *Christina McPhee: Teorema Drawings*, curated by Cara Megan Lewis, Cara y Cabeza Contemporary, Kansas City, MO, March 25 - May 7

2009 *Christina McPhee: Tesserae of Venus,* photomontage prints and drawings, curated by Leigh Markopoulos, Jessica Silverman Gallery, San Francisco, CA, October 23 - December 5

2009 *Tesserae of Venus Ghostdance,* video installation with music by Pauline Oliveros and video by Christina McPhee, curated by Kathy Rae Huffman, for ISEA (International Society for Electronic Arts) conference, University of Ulster Art Gallery, Belfast, Northern Ireland, August 23 -September 1

2007 *Carrizo-Parkfield Diaries,* photomontage print series and video installation, curated by Jack Rasmussen, American University Museum at Katzen Art Center, Washington, DC, June 5 - July 29

2007 *Christina McPhee, Latency Structures Bonneville Salt Flats*, live video installation: remote live feed from the Center for Land Use Interpretation (CLUI) at Wendover, Utah, mixed live to pre-recorded montage of scenes from the 2006 GPS Expo, which was curated by Painters Flat (Brett Stalbaum and Paula Poole) with support from UC-San Diego Visual Art Department and CLUI). Premiere, Split Film Festival, Split, Croatia, September 15-22

2006 *Christina McPhee: La Conchita mon amor,* photomontage prints, drawings, video, Sara Tecchia Roma New York, NY, October 19 - November 22

2005 *Carrizo-Parkfield Diaries,* large scale photomontage installation with video, Transport Gallery, Los Angeles, CA , March 5 - April 30

2005 *Carrizo Quartet*, video installation, curated by Jan-Erik Lundstrom, Bildmuseet, Umeå, Sweden, December 13 - January 22

2003 *Slipstreamkonza,* paintings and digital photomontage prints, Atrium Gallery, Saint Louis, MO

2001 *Naxsuite,* photomontage prints, Byron Cohen Contemporary, Kansas City, MO

2001 *Naxsuite*, photomontage prints, Laumont Editions, New York, NY

2000 *Iceline | Fire Ring: Christina McPhee,* silkscreen prints on large scale gampi and sekishu washi, Hiromi Paper International, Santa Monica, CA

1999 *Rings of Fire: Christina McPhee,* paintings and chine collé monotypes, curated by Toni Martin, with support from Hawaii State Foundation on Culture and the Arts, Gallery 'Iolani, University of Hawaii Kane'ohe, HI, October 15 - November 20

1998 *Christina McPhee: Kohala + Other Dreamscapes,* paintings and prints, Atrium Gallery, Saint Louis, MO

1997 *Porte ouverte sur le temps: Christina McPhee*, aquarelles+monotypes, Galerie Pascal Vanhoecke, Paris,

1997 Christina McPhee: New Monotypes and Watercolors, Cohen Berkowitz Gallery, Kansas City, MO, November 21 - December 27

1997 *Christina McPhee: Paintings / Monotypes*, Haydon Gallery of the Nebraska Art Association, Lincoln, NE, September 5 -27

1995 *Transparencies: Paintings and Monotypes by Lynn Manos Huber and Christina McPhee*, curated by Craig Subler, Gallery of Art, University of Missouri-Kansas City, Kansas City, MO, June 2 - July 28

1994 *Doors in Time*, paintings and drawings, Dorry Gates Gallery, Kansas City, MO, January 21 - February 28

1994 *Tulum | Zuni | Egypt*, large mixed media works on paper, Greer Garson Gallery, College of Santa Fe, Santa Fe, NM

1992 *Southern Latitudes*, watercolors, Dorry Gates Gallery, Kansas City, MO, January-February

1992 *Form+Structure in Painting +Photography: Christina McPhee,* Lovett Museum, Northern Arizona University, Flagstaff, AZ

1988 *Christina McPhee: Paintings / Mixed Media,* Dorry Gates Gallery, Kansas City, MO, June 24 - July 17

1986 *Bryce Canyon Series*, drawings, Dorry Gates Gallery, Kansas City, MO

1982 *Christina McPhee,* works on paper, Greenlease Gallery, Rockhurst University, Kansas City, MO

GROUP EXHIBITIONS

2026 *Artport: A History of Internet Art,* curated by Christiane Paul, curator of digital art, and curatorial assistant Jay Mollica, Whitney Museum of American Art, New York, NY, opens November 21 (catalog).

2026 *An Artistic Legacy: Scripps at 100*, Ruth Chandler Williamson Gallery, curated by Jennie Waldow, Scripps College, Claremont, CA, September 19 - December 13. With Lisa Adams, Neda Al-Hilali, Jean

Goodwin Ames, Sita Bhaumik, Tia Blassingame, Alan Blizzard, Rex Brandt, Ohan Breiding, Laurie Brown, Aldo Casanova, Arminée Chahbazian, Anne F. Crumpacker, Paul Darrow, Adam Davis, Nina de Creeft Ward, Angelaa de Mott, Phil Dike, Diane Divelbess, Amy Ellingson, Betty Davenport Ford, James Fuller, Monica Furmanski, Ken Gonzalez-Day, Susan Lautmann Hertel, stephanie mei-huang, Ellie Irons, Jun Kaneko, Kasper Kovitz, Molly Landreth, Samella Lewis, Joan Lincoln, Nancy Macko, Andrée Mendenhall Mahoney, William Manker, Kitty Maryatt, Henry Lee McFee, Harrison McIntosh, Christina McPhee, Melanie Nakaue, Aly Ogasian, Phil Paradise, Claire Campbell Park, Richard Petterson, Susan Rankaitis, Ward Ritchie, Eva Rubinstein, Alison Saar, Ruth Thomson Saunders, Sueo Serisawa, Millard Sheets, Paul Soldner, Albert Stewart, Marion Stewart, Norma Tanega, Kim-Trang Tran, Elizabeth Turk, Idelle Weber, Jane Park Wells, and Pae White.

2026 *Not For Sale: Barter Exchange,* curated by Tim Stark, Harold J. Miossi Art Gallery, Cuesta College, San Luis Obispo, CA, July 17-August 27

2026 *Chiasmic Wildness: Intertwined Relationships. Between Bodies and Nature,* curated by Miguel Zavala-Lopez and Jaden Chavarria, Cerritos College Art Gallery, Norwalk, CA, July 1-August 7. With Inna Jane Ray, José Guadalupe Sánchez III, Carlos Beltrán Arechiga, Ashton Phillips, Steven Portigal, Christina McPhee, and Cognate Collective.

2026 *Grief Work,* curated by Molly Heller and Material, Material Contemporary Art, Salt Lake City, UT, March 6 - April 10. With Jenny Abramson, Andrew Alba, Kirsten Beitler, Sumedha Bhattacharyya, Jenny Chernansky, Steven Chodoriwsky, Esperanza Cortes, Pablo Cruz-Ayala, Rafi Ruffino Darrow, Stefanie Dykes, David Enriquez, Lares Feliciano, Susan Flores, Kathleen Granados, Andy Hayes, Bryan Hutchison, Zak Jensen, Barry Jones, Kara Komarntisky, Ava Kostia, Beth Krensky, Aya Krisht, Kelly Lawler, Kristina Lenzi, Stephanie Liapis, Caroline Liu, LeGrande Lolo, Elías Magdalena, Trinh Mai, Daniel Maldonado, Vincent Mattina, Kym McDaniel, Cameron McLeod, Christina McPhee, Marissa Mooney, Nuha Moretz, Christy Nelson, Irene Nelson, Zoe Nicole Nielsen, Lis Pardoe, Anna Pottier, Chaz Prymek, Holly Rios, Vanessa Romo, Wren Ross, Alejandra Saunders, Victoria Schiodtz, Andrew Rease Shaw, John Sproul, Hannah Vaughn, Peter Wiarda, Tyler Wilson, and Christopher Woodward.

2026 *Cerritos Collects: Highlights and Recent Acquisitions,* curated by James MacDevitt, Cerritos College Art Gallery, Norwalk, CA, January 28-March 27. With Enrique Catrejon, Harry Jacobus, Carter Potter, Adam Rolston, John Sonsini, Pavel Tchelitchew, John Wieners/G. Garrick, John J. DeMott, Michael Barton Miller, Inna Jane Ray, Steve Roden, Marsia Alexander-Clarke, Francis Almenarez, Carlos Beltran Arechiga, Judy Baca, Raul Baltazar, Deanna Barahona, Liz Berger, Peter Carr, Sue Coe, Federico Cuatacuatl, McLean Fahnestock, Teresa Flores, Juan Gomez, Emily Babbette Gross, Christina McPhee, Connie Mendoza, Isidro Perez Garcia, Stephanie Sherwood, Dilan Torres Chris Velez, Kali Victoria, Sandra Vista, Say Wickham

2025-2026 *Wild Great Plains*, curated by Ashley Wilkinson, Great Plains Art Museum at the University of Nebraska Center for Great Plains Studies, Lincoln, NE, October 3 - February 21. With Edwin Willard Deming, Charles M. Russell, Carl Kauba, Josef Pallenberg, Kaa Folwell, B. W. Kilburn, Allison Johnson, Kirsten Furlong, Anne Peyton, Jude Martingale, John Telfer, Paul A. Johnsgard, Ted Long, Anderson + Avelina Peynetsa, Jody Naranjo, Olaf Wieghorst, George Keahbone, Arthur Short Bull, Howard Kaye, Christina McPhee, Dana Fritz, Dwight Kirsch, Cy Lehrer, Lamont Richards, Robin Walter + Sebastian Tsocanos, and Gwen Westerman

2025 *The Craft*, curated by Andi Campagnone, KP Projects, Los Angeles, CA, June 28-July 26.With Andrea Bersaglieri, Kimberly Brooks, Tyler Burton, Rebecca Campbell, Victoria Casanova, Susan Feldman, Barbara Kolo, Annie Marini, Christina McPhee, Naida Osline, Carol Paquet, Joy Ray, Lezley Saar, Debra Scacco, Heidi Schwegler, Diane Silver, Jane Szabo, Marie Thibeault, Nicola Vruwink, and Liberty Worth

2024-2025 *The 100th Show: A Winter Solstice Group Show,* Left Field Gallery, Los Osos, CA, December 21-January 26.

2024 *Echoes of Voynich: Coded Systems in Contemporary Art,* curated by Marcie Begleiter, Getty PST ART : Art + Science Collide, Wonzimer Gallery, Los Angeles, CA. With Marcie Begleiter, Timothy C. Ely, Julie Harrison, Christina McPhee, Blue McRight, Snezana Saraswati Petrovic, Fran Siegel, and Linnea Spransy, September - October

2024 *A Gang*, curated by Hermes Payrhuber, Mama Tress, New York, NY. With Joey Arias, Thomas Dodd Burr, Rubin Chapelle, Carola Denting, Gregg Evans, Angelo Flaccavento, Jeff Grant, Isaiah Gulino, Kevin Heisner, Stephanie Hemshrot, Mattias Hermann, Siggi Hofer, Elisa Lendvay, Carlos Marques da Cruz, Christina McPhee, Andreas Muller, Sergio Purtell, David Rimanelli, Ugo Rondinone, Gary Schneider, Sabine Schweighofter, Joni Spigler, Michael Strasser, MatiasTapia, Marianne Vitale, and Vivienne Weidman

2023-4 *Here in a Homemade Forest: Common Reading Connections,* curated by Michael Holloman, Jordan Schnitzer Museum of Art,Washington State University (WSU), Pullman, WA, August 22 – March 2. With Crows Shadow Institute of the Arts; artworks from the Jordan Schnitzer Museum of Art WSU; and cultural materials from the Museum of Anthropology WSU

2023 *From Paintbrushes to Camera Lenses: Creative Women of the Great Plains, Part II,* Great Plains Art Museum, University of Nebraska-Lincoln, NE. With Sarah Rowe, V…Vaughan, Erin Jones Graf, Christina McPhee, Kristin Furlong, Jude Martindale, J. Marlene Mueller, Lisa Grossman, Kim Casebeer, Mary Mayfield, Matilda Browne, Amelia Montague Watson, Wendy Hall, Loreta Kreeger Feeback, Kady B. Faulkner, Flora Cable Huckfield, Julia Mattson, Margaret A. MacKichan, Nancy Warner, Dana Fritz, Mona Cliff. Gwen Westerman, Diane O'Leary, and Tyra Shackleford

2022 *Beta Epochs 1*, curated by Madeleine Ignon and Alex Lucas, Beta Epochs, Los Angeles, CA.With Serene Blumenthal, Cara Lasell Bonewitz, Peggy Chiang, Kevin Clancy, Bailey Clark, Marisa de la Peña, Stephanie Dotson, Kim Garcia, Madeleine Eve Ignon, Matt Leines, Alex Lukas, Kayla Mattes, Rita McBride, Christina McPhee, Madeleine McQuillan, Adam Milner, Shana Moulton, Megan Mueller, Minga Opazo, Elisa Ortega Montilla, Riviera Parking,Ben Peterson, Sarah Rosalena, Chris Rucker, Vanessa Wallace-Gonzales, David Wesley White, and Kareem Michael Worrell

2021 *Dislocation, Alternative Landscapes +Wayfinding*, curated by Kristen Alba, Kemper Museum of Contemporary Art, Kansas City, MO. With Barbara Grad, Julie Mehretu, Robert Walden, Christina McPhee, Charles Burchfield, Suzanne Caporael, and Dan Christensen

2021 *Otherwise/Revival*, Bridge Projects, curated by Cara Megan Lewis and Jasmine McNeal, Los Angeles, CA. With Terry Adkins, McArthur Binion, Folayemi (Fo) Wilson of blkHaUS Studios, Norman Teague of Norman Teague DesignStudios (NTDS), Angela Bryant, Willie Cole, Ashon T. Crawley, Kenturah Davis,

Mark Steven Greenfield, Lauren Halsey, Trenton Doyle Hancock, Letitia Huckaby, Sedrick Huckaby, Clementine Hunter, VinZula Kara, Caroline Kent, Deana Lawson, Nery Gabriel Lemus, Christina McPhee, Sister Gertrude Morgan, Nathaniel Mary Quinn, Dario Robleto, Lezley Saar, Zina Saro-Wiwa, Phyllis Stephens, Lava Thomas, Sara Sonié Joi Thompson-Ruffin, Genesis Tramaine, Kehinde Wiley, Brittney Leeanne Williams, and Nate Young

2019 *Cerritos Collects: Highlights from the Permanent Collection*, Cerritos College, Norwalk, CA

2019 *Plus One,* invited by Carolyn Castano and Chelle Barbour, ArtShare LA, Los Angeles, CA

2018 *It's Time: An Uncensored Look at the Time's Up & #MeToo,* juried by Anuradha Vikram, Orange County Center for Contemporary Art (OCCCA), Santa Ana, CA

2016 *Elements Fire: Margo Majewska, Hagit Cohen, Sholeh Asgary, Christina McPhee*, Krowswork, Oakland, CA

2014 *Up All Night,* juried members exhibition, juried by Jane Reed, Judy Walgren, and Hesse McGraw for San Francisco Camerawork (SFC) Gallery, San Francisco, CA, July 9 - August 16. With Joe Cornett, Amber Crabbe, Louis DeLuco, Christina McPhee, David Pace, Meghann Riepenhoff, Thom Sempere, Kyle Smith, and Jason Tannen.

2013 *Four Core Chambers*, curated by Katie Anania, Martina-Johnston Gallery, Berkeley, CA, September 7-November 3. With Leah DeVun, Leslie Dreyer, Yasmin Golan, Nick Lally, David X. Levine, Sanaz Mazinani, Christina McPhee, Jeanne Stern, Elizabeth Travelslight, Andrew Voogel, Jungshih Wang, and Keith Wilson.

2012 *De-Mobbing: Landscape, Structure, Bioform*, curated by Brian Karl, Headlands Center for the Arts, Sausalito, CA, January 22-March 4. With Robin Adsit, Cameron Hockenson, Ulrika Andersson, Whitney Hubbs, Mark Baugh-Sasaki, Whitney Lynn, Barry Beach, Christina McPhee, Gina Borg, Sandra Ono, Jessica Cadkin, Connie Samaras, Kirk Crippens, Betsy Lin Seder, Gail Dawson, Gabrielle Teschner, Jordan Essoe, Patrick Wilson, Alison OK Frost, and Dana Harelq

2011 *El Mapa Cartografias Criticas*, curated by Mariángela Méndez +Jan-Erik Lundström, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia, March. With Arno Peters, Jan Svenungsson, Lukas Einsele, Christoph Mayer, Eduard Freudmann/Lorenz Aggermann/Can Gúleú, Adriana Varejáo, Libia Posada, Giovanni Vargas, Grupo Utopía, Hugo Zapata, Margarita Pineda, Milena Bonilla, Nicolás Consuegra, Mackitectura, Kristoffer Ardeña, Brian Holmes, Bureau d'Etudes, Philippe Rekacewiez, Renaud-August Dormeuil, Arno Peters, Jan Svenungsson, Sabine Rethoré, Emma Kay, Armin Linke, Rosa Barba, Oliver Musovik, Atlas Linguarum Europae, Karlo Andrei Ibarra, Stefan Constantinescu, Lia Perjoyschi, Maria Lantz, Mikael Lundberg, Katarina Pirak, World Values Survey, Frances Goodman, Ashley Hunt, Buckminster Fuller, Christina McPhee, Josh On, Tony Evanko

2011 *Domains: Parameters: Wanderings*, curated by Reggie Rodrigue and Brian Guidry, Acadiana Center for the Arts, Lafayette, LA, January.

2010 *Hot and Cold: Abstractions from Nature*, curated by Krista Alba, Kemper Museum of Contemporary Art, Kansas City, MO, July 22-October 30. With Charles Burchfield, Suzanne Caporael, Dan Christensen, Barbara Grad, Christina McPhee, Julie Mehretu, and Robert Walden

2009 - 2010 *UMKC Hand Print Press: Fifteen Years* (catalog), Nerman Museum of Contemporary Art, Overland Park, KS, December 11 - March 10

2009 *Plazaville*, expanded cinema installation, for *Turbulence @Pace*, commissioned by Turbulence.org, curated by Jillian MacDonald, Pace Digital Gallery, New York, NY, April 7-May 1. With R. Luke Dubois, Stephanie Rothenberg, and G.H. Hovagimyan in collaboration with Christina McPhee

2009 *47Reds,* drawing installation, *Twice Upon A Time*, Jessica Silverman Gallery, San Francisco, CA

2008/2009 *The Map: Navigating the Present,* curated by Jan-Erik Lundström, Bildmuseet, Umeå, Sweden, October 12 - February 8. With Kristoffer Ardeña, Lauri Astala, Renaud Auguste-Dormeuil, Rosa Barba, Milena Bonilla,Bureau d'Études, Stefan Constantinescu, Lukas Einsele, Buckminister Fuller, Frances Goodman, hackitectura, Brian Holmes, Ashley Hunt, Karlo Andrei Ibarra, Johan Jarnestad/World Values Surveys, Emma Kay, Maria Lantz, Dinu Li, Armin Linke, Mikael Lundberg, Bertien van Manen, Adrian Matei, Christophe Mayer, Christina McPhee, Randa Mirza, Oliver Musovik, Karina Nimmerfall, Josh On, Yoko Ono, Lia Perjovschi, Arno Peters, Katarina Pirak,Philippe Rekacewicz/Le Monde Diplomatique, Sabine Réthoré, Jan Svenungsson, Philippe Terrier-Herman, and Adriana Varejão

2008 *47Reds,* drawing installation, *Twice Upon A Time,* Galerie Andreas Huber, Vienna, Austria

2008 *Being Here: Mapping the Contemporary,* Bucharest Biennial 3, curated by Jan-Erik Lundström and Johan Sjöström, Bucharest, Romania, May 23-June 21. With Kristoffer Ardeña, Lauri Astala, Milena Bonilla, Bureau D'Études, Renaud Auguste-Dormeuil, Lukas Einsele, Buckminster Fuller, Atlas Linguarum Europae, Eduard Freudmann & Can Gülcü & Lorenz Aggermann, Lucia Ganieva, Frances Goodman, hackitectura.net, Mona Hatoum, Brian Holmes, Ashley Hunt, Karlo-Andrei Ibarra, Johan Jarnestad, Emma Kay, Maria Lantz, Cezar Lazarescu, Philippe Rekacewicz/Le Monde Diplomatique, Dinu Li, Armin Linke, Mikael Lundberg, Bertien van Manen, Adrian Matei, Christina McPhee, Randa Mirza, Oliver Musovik, Karina Nimmerfall, Josh On, Yoko Ono, Lia Perjovschi, Arno Peters, Sabine Réthoré, Arjen Van Susteren, Jan Svenungsson, and Adriana Varejão

2008 *War as a Way of Life,* curated by Clayton Campbell, 18th Street Art Center, Santa Monica, CA, September 27- December 9. With Susan Crile, Binh Danh, Barry Frydlender, Cindy Kane, Hometown Baghdad, Marty Horowitz, Ronald Lopez, Christina McPhee, Catherine Opie, Stacey Peralta, David Reeb, Sinan Leong Revell, Daniel Ruanova, Larry Scarpa, Mark Spencer, and Amitis Motevalli

2008 *Slipstreamkonza Autochamber,* sound and animation installation, for *Sonic Residues*, curated by Margaret Schedel, for Consortium for Digital Arts, Culture and Technology (cDACT, at SAC Gallery, Stony Brook University, Stony Brook, NY, April 29-May 12. With Mike Dory, Luke DuBois, Grady Gerbracht, Takafumi Ide, Stephen Lee, Annea Lockwood, Martine Loyato, Nobuho Nagasawa, Timothy Nohe, Jxel Rajchenberg, Christina McPhee + Nick Fox-Gieg.

2008 *Bon Voyage,* with new commissions for Threshold Artspace New Media Arts Collection, commissioned by Iliyana Nedkova, Horsecross Arts, Perth, Scotland, April 11 - May 13. With Rob Kennedy, Silvana Macêdo, Christina McPhee, Lala Rascic, and Mare Tralla

2007 *-empyre-* at *documenta12,* list.serv platform hosted by the College of Fine Arts, University of New South Wales, Australia and programmed by a team including Melinda Rackham and Christina McPhee: -empyre- held international discussions on three themes of documenta12, "Is modernity our antiquity?", "What is to be done?" and "Education", via the online email-based platform; content from the discussions was presented at the invitation of editor Georg Schöllhammer for the *d12 Magazine project,* and exhibited at the Halle, Kassel, Germany, June 16 - September 23

2007 *Arte Nuevo Interactiva07* New Media Biennial, curated by Raul Moarquech Ferrera-Balanquet, Mérida, Mexico, June 15 -30. With Santiago Ortiz, Belen Gache, Karla Solano, Polibio Diaz, GUESTROOM, Mr. Tamale, Patricia Martin, Jose Luis Garcia Nava, Hackictectura, Juan Pablo Ballester, Alex Donis, Lucas Bambozzi, Michelle Blakeney, Juan Jose Diaz Infante, Colectivo de Cine Balata, Sara Malinarich, Ricardo Dominguez, Coco Fusco, Luciano Ferrer, Christina McPhee, Miha Ciglar, Fernando Montiel Klint, Jaishri Abichandani, Jacqueline Lacasa, Christopher Coizer, Carolina Loyola-Garcia, Juana Alicia, Tim Plaisted and Humberto Suaste

2006 *Persona-Personae*, curated by Benjamin Tischer, Sara Tecchia Roma New York, NY, January 27 - February 24.With Ben E Graham, Christina McPhee, and Lucien Samaha

2005 *Groundworks: Environmental Collaborations in Contemporary Art, New Media Component,* curated by Patrick Deegan, Regina Gouger Miller Gallery (Miller ICA), Carnegie Mellon University, Pittsburgh, PA, October 14 - December 11. With Agricola De Cologne, Fernando Garcia-Dory, Processing, Christina McPhee, Amy Franceschini/Free Soil, Lillian Ball, Christina Ulke, Marc Herbst, and Aviva Rahmani

2004 *Art in Embassies Program Exhibition*, curated by Robert Soppelsa, United States Embassy to Republic of Guinea, Conakry (catalog), year long temporary exhibition. With Christina McPhee, Hubert Jackson, Joseph Haroutunian, Randi Solin, Patricia Nix, and Terry Rosenberg

2004 *Persephone in Arteroids*, for the group show "page_space,"; the online interactive work was made in collaboration with Jim Andrews and Helen Thorington, with texts by Molly McPhee, and curated by Braxton Soderman. Machine Gallery, Los Angeles, CA, February 28-March 14

2003 *Slipstreamkonza*, a suite of photomontages made from footage shot at the Konza Prairie Biological Field Station (KS), in *James D. Phelan Art Awards in Printmaking: Meagan Geer, Christina McPhee, Davis Te Selle,* juried by Constance Lewallen; an awards program of the San Francisco Foundation, Kala Art Institute, Berkeley, CA, Sept 12 - October 31. With Meagan Geer, Christina McPhee, Davis Te Selle, Doug Baldwin, Kim Fink, Jonathan Higgins, and David Robert Jones.

2002 *FILE Electronic Language International Festival 2002*, Paco des Artes,São Paulo, Brazil.

2002 *Cybersonica: Convergence*, curated by Stanza, Institute of Contemporary Art (ICA), London, UK

2001 *En Red O: The Sound Thing*, curated by José Manuel Berenguer, Orquestra del Caos, Centre de Cultura Contemporània de Barcelona (CCCB), Spain

2000 *Visions of the Prairie: Great Plains at the Dawn of the Millennium,* curated by Martha Kennedy, Sheldon Art Museum, University of Nebraska-Lincoln, NE

2000 *In the House: New Acquisitions,* Kemper Museum of Contemporary Art, Kansas City, MO

1999 *Jubilee Exhibit: Seventy-Five Years, Seventy-Five Treasures,* curated by Ed Barr and Robert Soppelsa (catalog), Mulvane Art Museum at Washburn University, Topeka, KS

1999 *Wind &Water: Shaping Forces on the Land: Works by Karen Kunc, Christina McPhee, Linda Meigs and Susan Puelz,* curated by Martha Kennedy, Great Plains Art Museum, University of Nebraska-Lincoln, NE

1998 *Motion to Music: Images of Plains and Southwest Indian Dancers*, Great Plains Art Museum, Lincoln
1998 *Embassy Collection Exhibition*, United States Embassy, Nicosia, Cyprus

1996 *Monothon,* SITE Santa Fe, Santa Fe, NM

1996 *Watermarks: Contemporary Watercolors,* Mulvane Art Museum at Washburn University, Topeka, KS

1994 *Debut: Selections from the Permanent Collection,* Kemper Museum of Contemporary Art, Kansas City, MO

1994 *Breaking Trails: Personal Journey and Eternal Spaces: Selections from the Permanent Collection,* Colorado Springs Fine Arts Center Museum at Colorado College, Colorado Springs, CO. With Laura Gilpin, Marsden Hartley, Peter Hurd, Luis Jimenez, Walt Kuhn, Marisol Escobar, Christina McPhee, Thomas Moran, Georgia O'Keefe, John Singer Sargent, Fritz Scholder, Joan Sloan, Jules Tavernier, and others.

1993 *Reinterpreting the Land,* curated by Martha Kennedy, Great Plains Art Museum, University of Nebraska-Lincoln, NE

1990 *Spirit of the Landscape: Landscape of the Spirit*, curated by Melissa Rountree, Mitchell Museum, Mount Vernon, IL

1979 MFA Thesis Exhibition, Boston University, Art Gallery, Boston, Massachusetts

1973 *San Gabriel Range,* in *Thirty Miles of Art*, Nelson-Atkins Museum of Art, Kansas City, Missouri

SELECTED SOLO/TWO-PERSON TIME BASED MEDIA IN SCREENINGS

2024-25 *Christina McPhee: Carrizo Parkfield Prime*, video installation, in association with *Atmospheres of Sound: Sonic Art in Times of Climate Disruption*, curated by Anuradha Vikram and UCLA Art/Sci Lab for Getty PST: Art & Science Collide, Nimoy Theatre and California Nanosystems Institute, University of

California-Los Angeles, CA .*Atmospheres of Sound* involved campus-wide installations by Sholeh Asgary, Patricia Cadavid, Bill Fontana, Yolande Harris, Anna Nacher, Joel Ong, Iman Person, Robertina Sebjanic, Katie Grinnan, Rachel Mayeri, Christina McPhee, Amber Stucke, and Nina Whisman

2023 *Christina McPhee: Short Films*, Five Myles Gallery, Brooklyn, NY

2018 *Christina McPhee: Environmental Films,* Black Hole Cinemathque, Oakland, CA

2016 *Solar Circuit PPM,* video in BY LAND OR BY SEA, *Femmes Video Festival 2*, curated by Micol Hebron, Los Angeles Contemporary Exhibitions, Los Angeles, CA, April 8, 16, and 17

2016 *A Center for Visual Music Salon*, programmed by Cindy Keefer, Horse Hospital, London, England, September 19. With Jordan Belson, Mary Ellen Bute, Jules Engel, Scott Draves, Xarene Eskandar, Christina McPhee, Robert Seidel, and Steve Woloshen

2014 *Crossroads Festival of Experimental Film*, San Francisco Cinematheque, San Francisco, CA, April 3-6

2014 *Seismic Aquifer,* single channel video installation, *BABEL Media Lab*, curated by Jen Boyle, with Jaime Skye Bianco, Christina McPhee The Material Collective and Vanessa Daws, for BABEL Working Group 3rd Annual Conference, University of California-Santa Barbara, Isla Vista, CA

2013 *Carbon Surf Drawing*, video screening, in *Post-Natural Art Exhibition,* SLSA Conference, programmed by Maria Tomasula, Isis Gallery, O'Shaunessy Hall, University of Notre Dame, Terre Haute, IN, October 3-31

2012 *The Delicate Landscape of Crisis: Films by Christina McPhee,* curated by Klaus W. Eisenlohr of Directors Lounge, Remise at Freies Museum, Berlin, Germany, April 15

2012 *Penumbra Blind*, short film screening, Crossroads Festival of Experimental Film, SF Cinematheque, San Franciso, CA

2012 -13 *Bird of Paradise,* 3 channel silent video installation, for *Expanded Abstraction*, videos screening in loop, curated by Center for Visual Music, Resnick Pavilion-Stark Bar, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, July 28 - January 31 With Scott Draves, Robert Seidel, ChristinaMcPhee, Baerbel Neubauer, Maura McDonnell and Charles Dockum

2011 *La Conchita Mon Amor,* 3 channel multi screen video, *Collections III: Works by Women Artists*, curated by Ilyana Nedkova for the Threshold Wave, a set of 22 flat, 40-inch screens in a single row,Threshold New Media Collection at Horsecross Arts, Perth Concert Hall, Perth, Scotland. With Julita Wojcik, Joana Bastos, Christina McPhee, Susana Mendes Silva, Henna Asikainer, Izabella Gustowska, Matthew Dalziel and Louise Scullion, Lala Rascal, Joanna Kane, Su Grierson, Prema Murthy, Cat Lee Marr, and Alisa Andrasek

2011 "SHED," for *Open Space Video Art Program*, curated by Heinrich Schmidt of Vernissage.tv, Art Cologne, Koln, Germany, April 13-17

2010 *Deep Horizon*, video, for *Hurricane Season,* programmed by Meredith Drum and Rachel Stevens, Issue Project Room, Brooklyn, NY, September 15

2010 *Tesserae White Cloud Medranos Turbines*, short film screening, in Crossroads Festival of Experimental Film, SF Cinematheque, San Francisco, CA

2010 *La Conchita Paradise*, video screening in rotation, *Cinéphémère,* curated by Fondation Ricard +Louvre Museum, Tuileries, FIAC Hors-des-Murs, Paris, France, October 19-24.

2009 *Live Box Video Program*, curated by Catherine Forster, for *Because the Night,* Guggenheim Gallery, Chapman University, Orange, CA, October 19 - November 13

2008 *SilkyVRML422 and SALT*, short films in*First Sight Scene: New Works by Southern California Filmmakers*, curated by Jamie Baron and Victoria Meng, Egyptian Theatre, Los Angeles, CA. With Madison Brookshire, Christina McPhee, Erik Deutschman, John Cannizzaro, Gwenaelle Gobe,Thomas Helman, Dena DeCola, Karin E. Wander, January 27

2007 *Noise: Language, Culture, Body, and Nature*, programmed by Marcos Bastos, Itaú Cultural Centre, Bela Horizonte, Brazil

2006 *SALT,* video screening for *Artistic Disasters: 65 Seconds That Shook the Earth*, curated by Steve Seid, Berkeley Art Museum / Pacific Film Archive, University of California, Berkeley, CA

2006 *Carrizo-Parkfield Diaries*, photomontage prints from the project, for Art Cologne, invited by Sara Tecchia Roma New York, Koln, Germany

2006 *Wunderkabinet*, by Pamela Z,video sets by Christina McPhee, REDCAT Walt Disney Hall, Los Angeles, CA

2005 *Wunderkabinet*, by Pamela Z, video sets by Christina McPhee, The Lab, San Francisco, CA

2005 *Christina McPhee, Jeremy Hight, and Sindee Nakatani: Carrizo-Parkfield Diaries*, Gate Page, Artport, Whitney Museum of American Art, online from March to the present. https://whitney.org/exhibitions/mcphee-hight-nakatani.

2004 *NoFlightZone,* interactive screen, for [R]-[R]-[F], National Museum of Contemporary Art, Bucharest, Romania

2004 *-empyre-*, screen installation of networked forum on digital media arts and culture, Networked 2004, curated by MelindaRackham, Australian Centre for the Moving Image (ACMI) Melbourne, VIC, Australia

2003 *Bloodellipse*, interactive screen the >wartime< project LIVE, group show, on tour 2003/4 Machida City Musuem of Graphic Arts, Tokyo; Standart Festival, Madrid; test portaal 03, Amsterdam, the Netherlands

2003 *Naxsmash, Victoria Independent Film and Video Festival,* Open Space Gallery, Vancouver, British Columbia, Canada

2002 *Naxsmash@Lounge|Lab*, video installation E-Werk-Deutsches Nationaltheater and Bauhaus-Universitat, Weimar, Germany. With Ricardo Miranda and others.

2002 *SMASHLOUNGE*, live performance by Christina McPhee in sets created with transparent digital prints made from video stills, California Museum of Photography/Digital Studio, in collaboration with Terry Hargrave, for the program *Impromptu: Improvisation with Digital Media,* curated by Ted Fisher and James MacDevitt, University of California Riverside, Riverside, CA

MUSEUM AND PUBLIC COLLECTIONS (in alphabetical order)

Cerritos College Fine Art Collection, Norwalk
Colorado Springs Fine Art Center Museum at Colorado College, Colorado Springs
Daum Museum of Contemporary Art, Sedalia
Detroit Institute of Arts Museum, Detroit
Experimental Television Center Archive +Rose Goldsen Archive, Cornell University, Ithaca
Great Plains Art Collection, University of Nebraska-Lincoln
Hand Print Press, University of Missouri-Kansas City
International Center of Photography, New York
Jordan Schnitzer Museum of Art, Washington State University, Pullman
Kemper Museum of Contemporary Art, Kansas City
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan
Mulvane Art Museum at Washburn University, Topeka
Rhizome Artbase at the New Museum, New York
Ruth Chandler Williamson Gallery of Art, Scripps College, Claremont
Sheldon Museum of Art, University of Nebraska-Lincoln
Spencer Museum of Art, University of Kansas, Lawrence
The Next Museum, Electronic Literature Organization, Washington State University-Vancouver
Thresholds New Media Collection, Perth, Scotland
United States Embassy, Ouagadougou, Burkina Faso and Nicosia, Cyprus
Video Data Bank-Experimental Television Center Collection, School of the Art Institute of Chicago
Whitney Museum of American Art, New York

BIBLIOGRAPHY

2026 Christiane Paul, ed., *Artport: A History of Internet Art*. New Haven: Yale University Press. With contributions by Michael Connor, Eileen Isagon Sykers and Julia Kaganskiy. https://yalebooks.yale.edu/book/9780300292947/artport/ Forthcoming November 2026

2025 Silvia Perea, "Christina McPhee: Terremoto," print issue, artist profile, *LUMart*, January https://www.lumartzine.com/articles/christina-mcphee-terremoto

2024 Lane Barden,"Echoes of Voynich: Coded Systems in Contemporary Art," review, ARTILLERY, in print and online, 13 November, print and online, https://artillerymag.com/echoes-of-voynich-coded-systems-in-contemporary-art/

2024 "Los Angeles Must-See: Echoes of Voynich at Wonzimer,"*Artforum, Artguide*, September

2024 Joy Garnet, editor, "Delusions of Authenticity and Certainty by Joseph Cuomo with drawings by Christina McPhee" | EVERGREEN REVIEW autumn https://evergreenreview.com/read/delusions-of-authenticity-and-certainty/"

2024 Joy Garnet, editor, "Fear by Joseph Cuomo with drawings by Christina McPhee" | EVERGREEN REVIEW May 2024https://evergreenreview.com/read/fear-and-other-poems

2023 Editorial staff, "Painting is like trying to map an ecology of sensations," ARTSPACE Magazine https://www.phaidon.com/en-us/blogs/stories/christina-mcphee-painting-is-like-trying-to-map-sensations

2021 Jasmine McNeal and Cara Megan Lewis, *Otherwise|Revival*, catalog, group exhibition, Bridge Projects, Los Angeles.

2021 Madeleine Eve Ignon, "Swerve/Collide: Christina McPhee and TL Solien at Left Field Gallery," *LUMArt* online https://www.lumartzine.com/articles/christina-mcphee-tl-solien

2020 Paul Bilger, "Artist Spotlight: Christina McPhee," *Smokelong Quarterly,* http://smokelong.com/artist-spotlight-christina-mcphee/

2019 Rei Terada, "Hegel's racism for radicals," with drawings by Christina McPhee, *Radical Philosophy,* 2.05, Autumn https://www.radicalphilosophy.com/article/hegels-racism-for-radicals

2018 L. Kent Wolgamott, "Works by Female Artists On View at Great Plains Art Museum," L*incoln Journal-Star,* Lincoln, NE https://www.garthgreenan.com/news/jaune-quick-to-see-smith-featured-in-lincoln-journal-star

2017 Eileen A. Joy, ed., *Christina McPhee: A Commonplace Book,* with essays by Frazer Ward, Ina Blom, Judith Rodenbeck, Phil King, James MacDevitt, Melissa Potter, Estar Timar and Donata Marletta. Santa Barbara: Punctum Books. https://punctumbooks.com/titles/christina-mcphee-a-commonplace-book/

2017 Donata Marletta, "Christina McPhee, the Political Aesthetics of Nature," *Digicult.it,* online from 27 February https://digicult.it/news/christina-mcphee-political-aesthetics-nature/

2016 Marc Herbst et al, "Climate Atlas: A Non-Cartography of Power," *Journal of Aesthetics and Protest*, Issue 10: print and online edition,https://www.joaap.org/issue10/index.htm
2016 Robert Summers, "Christina McPhee," *Artillery,* Los Angeles, 11 November 2016
http://artillerymag.com/christina-mcphee/mcphee/

2016 James MacDevitt, *Second Sight: Recent Work by Christina McPhee*, Norwalk, California: Cerritos College Art Gallery, https://www.blurb.com/b/9467956-second-sight

2016 Dale Hudson and Patrica R. Zimmerman, "Mapping Open Space to Visualize Other Knowledges," *Thinking Through DigitalMedia:Transnational Environments and Locative Places*, New York: Palgrave Macmillan. https://www.palgrave.com/us/book/9781137433619

2015 Cindy Keefer,"Visual Music's Influence on Contemporary Abstraction," in *Abstract Video: The Moving Image in Contemporary Art*, Gabrielle Jennings, ed., Oakland: University of California Press, CA

2015 Brainard Carey, "Christina McPhee," interview, *Museum of Nonvisiible Art* program on WYBC Yale University Radio, https://museumofnonvisibleart.com/interviews/christina-mcphee/

2012 Louis-Georges Schwartz, "On Christina McPhee's SHED CUBED" and "Double Blind Studies: Interview with Christina McPhee," *Critical-Secret*, Paris, https://www.criticalsecret.net/+-christina-mcphee,372-+.html

2010 Ella Mudie, "Spectacle of Seismicity," *Leonardo,* MIT Press, volume 43, issue 2, in print and https://www.mitpressjournals.org/doi/abs/10.1162/leon.2010.43.2.133

2009 Melissa Potter, "Interview: Christina McPhee," *Bomb*, New York, https://bombmagazine.org/articles/christina-mcphee/

2009 Leigh Markopoulos, "Iraqi Eye," *SF Camerawork Journal,* San Francisco, CA

2009 Sharon Lin Tay, "Vignettes of A New Feminist Politique: Gisela Sanders Alcántara, Guo Xiaolu, Christina McPhee, Liz Miller,"in Tay, *Women on the Edge: Twelve Political Film Practices*, London: Palgrave/Macmillan https://www.palgrave.com/us/book/9780230217768

2008 *Carrizo Topologies,* in catalog *Bucharest Biennial BB3: Pavillion Magazine,* Bucharest, Romania http://pavilionmagazine.org/download/pavilion_12_2.pdf

Sharon Lin Tay and Dale Hudson,"Undisclosed Recipients: documentary in an era of digital convergence,"*Studies in Documentary Film*, 2008-01, Vol.2 (1), p.79-98

2005 Mark Gordon, "Interview with Christina McPhee," *Centerstage*, KXLU, Los Angeles, CA, March 1

2005 Holly Willis,"Carrizo-Parkfield Diaries,"*Signal to Noise, LA Weekly,* Los Angeles, CA, March 5

2005 Ryan Griffis, "Tragic Travelogue: A Consideration Around Christina McPhee's Carrizo-Parkfield Diaries," *USArt*, Los Angeles, CA, and *Rhizome*, New York, NY, April 19

2002 Ricardo Barreto and Paula Perissinotto, *Internet Art FILE 2002*, catalog with text and video for *FILE Electronic Language International Festival 2002*, Paco des Artes, São Paulo, Brazil.

1999 Roberta Lord, "Ring of Fire: Christina McPhee," catalog essay, exhibition at Gallery I'olani, Oahu, HI

1994 Charles Cowdrick, "Neo-Romantic Visions," *Pitch Weekly,* Kansas City, MO, February 24
1992 Alice Thorson, "Christina McPhee," in *Art Journal, Kansas City Star,* January 26

AWARDS AND HONORS

2024 Jentel Residency Fellowship, Banner, Wyoming

2023 National Endowment for the Arts grant toThe Exploratorium | Cinema Arts, to produce *Carbon Song Cycle,* by Pamela Z and Christina McPhee, San Francisco, CA

2019 Ucross Fellow, Clearmont, WY

2015 Interdisciplinary Scholar Award, American Associations of Geographers, Chicago, IL

2012 MAP Fund, grant to Pamela Z and Christina McPhee, for creation/production of the collaborative performance work, Carbon Song Cycle, via fiscal sponsor Circuit Network, NY

2012+2013 Nominations for Joan Mitchell Foundation Fellowship, NY

2012 New Music USA and New Music Bay Area, production grants for *Carbon Song Cycle*, by Pamela Z + Christina McPhee, San Francisco, CA

2010 Artist Researcher, video documentation, invited by biologist Suzanne Fredericq, with support from her lab research funding, for Gulf of Mexico Research Initiative GoMRI-I, CWC Consortium: The effects of the Macondo oil spill on coastal ecosystems. (D.L. Felder & S. Fredericq), University of Louisiana, Lafayette, LA

2007 Drunkenboat Pan-literary Award in Video, for the short *SilkyVRML422,* https://drunkenboat.dtc-wsuv.org/node/834

2007 *documenta 12*, Magazine Project, travel support for participation, Cairo, Egypt and Kassel, Germany

2007 New Media Exhibition Award, Split Festival of New Media and Film, Split, Croatia

2006 Supported Residency, Hum Lab, Universität-Umeå, Sweden

2005 Supported Residency, Experimental Television Center Owego, NY

2004 Research Fellowship, iRes (Research in Networked Art), in collaboration with Kate Southworth, University College Falmouth School of Art, Cornwall, United Kingdom

2003 Supported Residency, E-Werk-Deutsches Nationaltheater, back_up Festival, Bauhaus University, Weimar, Germany

2000 Lois Langland Alumnae-in-Residence (LLAiR), Scripps College, Claremont, CA
1999 Supported Residency, Media and Visual Arts, Banff Centre for the Arts, Banff, Alberta, Canada

1994 Fellowship in painting, Vermont Studio Center, VT

1978-79 Graduate Teaching Fellowship, Boston University, Boston, MA

1973-74 Regents Scholar, University of Nebraska-Lincoln, NE

1972-73 Scripps College Scholarship, Claremont, CA

CRITICAL WRITINGS

2026 Christina McPhee, "Constructs May At Ubehebe Peak," *MISTAKE MACHINE*, limited edition risograph zine, initiated and edited by Valentine Freeman, San Luis Obispo, CA, print only.

2026 Christina McPhee, "Five Cents a Box (Aurora's Resolve)," KHORA, issue 50, from January 20, edited by Leigh Hopkins, online only, https://www.corporealkhora.com/issue/50/five-cents-a-box-auroras-resolve

2025 Christina McPhee, "Aphasic Notes on 'Public Texts,'"exhibition review of *Public Texts: A Californian Visual Language*, AD&A Museum, University of California-Santa Barbara. PAINT RAG, issue 2, Santa Barbara, California, print and online https://www.academia.edu/144877280/Aphasic_Notes_on_Public_Texts.

2023 Christina McPhee *Christina McPhee: Regeneration,* interview with curator Beth Venn, exhibition catalog, Kino Saito Art Center, NY https://www.amazon.com/Christina-McPhee-Regeneration/dp/B0FBQH993S

2022 Christina McPhee, "835 Kings Road: Mona Kuhn," review, *LUMArt*, print and online https://www.lumartzine.com/articles/2022/12/12/835-kings-road-mona-kuhn

2018 Christina McPhee, "Flaming Debt," *HOOSAC INSTITUTE 2*, curated by Jenny Perlin. https://hoosacinstitute.com/

2017 Christina McPhee, translator, "Conversations avec la cinéaste Jocelyne Saab / Several conversations with filmmaker Jocelyn Saab", *Critical-Secret,* Paris, https://www.criticalsecret.net/OlivierHadouchi-Conversations-avec

2016 "July 2016: Feminist Data Visualization," public program discussion led by Christina McPhee, *-empyre-* list.serv, Cornell University, Rose Goldsen Archive of New Media Art, NY

2016 Christina McPhee, "Take a Walk on the Dark Side: on Matteo Pasquinelli's Solar Databases and the Exogenesis of Light,"Super-conversations Day 22, *E-Flux*, June 4, online https://www.e-flux.com/journal/65/336608/on-solar-databases-and-the-exogenesis-of-light/

2013 Francesca De Nicolò with Christina McPhee,"Slipstreaming the Cyborg," in *Critical Digital Studies: A Reader,* Marilouise andArthur Kroker, eds., 2nd edition, Toronto: University of Toronto Press
2008 Christina McPhee, *Carrizo Topologies*, artist's book-monograph, https://www.academia.edu/4177870/Carrizo_Topologies_monograph_Christina_McPhee pdf

2006 Christina McPhee,"(an)Architecture, Eros, Memory:The Naxsmash Project," in *Engineering Nature: Art and Consciousness in the Post-Biological Era*, Roy Ascott, ed., Portland and Bristol: Intellect Books

2006 Christina McPhee, *La Conchita mon amor,* New York: Sara Tecchia Roma New York, NY
http://www.lulu.com/shop/christina-mcphee/la-conchita-mon-amour/paperback/product-510018.html

2004 "Net Baroque" in Kroker, *Life in the Wires: The CTheory Reader,* Victoria: New World Perspectives

2004 "Sense of Place and Sonic Topologies: Towards a Telemimetic Sublime in the Data Landscape" in *Big Data One,* Lisa Jevbratt, Christina McPhee, and Andrea Polli, co-authors; Brett Stalbaum, editor, *YLEM Journal,* vol, 24, no.6 and 7

2003 Christina McPhee, "Aphasia + Parrhesia: Code And Speech In The Neural Topologies Of The Net," http://www.cosignconference.org/downloads/papers/mcphee_cosign_2003.pdf

LECTURES | PRESENTATIONS | WORKSHOPS

2026 Artist Walk-Through, *Christina McPhee: Diagramming Sentence*s, Museum of Contemporary Art (MCASB), July 22, Santa Barbara, CA

2025 *Art Talk Series: Christina McPhee,* SLO County Arts at the SLO Public Library, July 18, San Luis Obispo, CA

2023 Visiting Artist, lecture and desk critiques, Integrative Seminar, First Year Design, invited by Timo Kuzme and Rachel Youens, Parsons School of Design | The New School for Social Research, New York, NY

2022 Gallery Talk, for C*hristina McPhee: Regeneration*, at the invitation of Beth Venn, curator, and Mikiko Ino, founder, KinoSaito Art Center, Verplanck, NY

2021 Panelist, *Process and Language: Kenturah Davis, Caroline Kent, and Christina McPhee, with Linnea Spransy,* online roundtable discussion, Bridge Projects, Los Angeles, CA

2019 Artist presenter as Ucross Fellow, Open Studios, Ucross Foundation, Clearmont, WY

2018 Exhibiting Artist, Lecturer, Panelist, *Future Tripping*, symposium, University of California-Santa Barbara, Film and Media Studies, invited by Dr Laila Sakr, Isla Vista, CA

2017 Lecture, Roundtable discussions, weeklong invitational *Cosmos and Crisis Workshop*, University of Warwick Sociology at King's Cross, organized by geographer Dr. Angela Last, participation funded by the Leverhulme Foundation and the British Academy, London, UK

2017 Visiting Artist, invited by Tannaz Farsi, University of Oregon, Department of Art, Eugene, OR

2016 Exhibiting artist guest lecture, Cerritos College, invited by James MacDevitt, Norwalk, Los Angeles County, CA

2015 Lecture, American Associations of Geographers, annual conference,Chicago, IL

2014 Presentation-lecture and screening, *Seismic Aquifer,* BABEL conference, University of California-Santa Barbara, CA

2014 Visiting Artist, DAP Performance Lab, invited by choreographer Johannes Burringer, Brunel University, West London, UK

2010 Weeklong Artist Residency, invited by Melissa Potter, Intermedia Arts and Design at Columbia College, Chicago, IL

2010 Visiting Artist, invited by Kevin Hamilton, School of Art and Design, University of Illinois at Champaign-Urbana, IL

2009 Lecture/panelist, *Internet as Playground and Factory*, invited by Trebor Scholz, conference, Eugene Lang College, New School, New York, NY

2006-7 Lecture/panelist, *documenta 12 Magazine Project,* "Lunch-time Lectures,"invited by general editor/ curator Georg Schöllhamer, *documenta 12,* Halle, Kassel, Germany

2006 Participating artist/ presenter, *GPS Expo,* at CLUI Wendover, curated by Painters' Flat (Brett Stalbaum and Paula Poole), with support from University of California-San Diego Visual Arts Department and Center for Land Use Interpretation, Wendover, UT

2006 Lecture, ASCI, Hunter College, New York, NY, invited by Andrea Polli

2005 Artist Talk, Jihui Digital Salon, Parsons School of Design, The New School New York, NY, invited by Christiane Paul

2004 Paper Presentation, *Slipstreamkonza Semiotics: Towards aTelemimetic Sublime in the Data Landscape* COSIGN Conference on Computational Semiotics, Split, Croatia, funded presentation

2003 Paper Presentation, *Memoirs of a Cyborg*, DAC Conference (Digital Arts and Culture), University of Melbourne,Victoria

2000 Visiting Artist Lecture and Desk Critiques, Architecture, CAED, California Polytechnic State University, San Luis Obispo, CA September

TEACHING

2008-2010 University of California-Santa Cruz, Department of Film and Digital Media and DANM Digital Arts and New Media MFA Program, lecturer, Santa Cruz, CA

1998-2000 University of Missouri-Kansas City, Department of Art and Art History, lecturer, Kansas City,

1993 Kansas City Art Institute, Painting Department, lecturer, life drawing, Kansas City, MO

SERVICE

2026 Juror, Cuesta College Student Annual Art Exhibition, San Luis Obispo 2026

2025+2026 Panelist, General Operating Support Grants, Impact Grants, California Arts Council

2002-2012 Critic, formal and informal reviews, College of Architecture +Environmental Design, California Polytechnic State University, San Luis Obispo, CA

2010 Juror ISEA | International Symposium on Electronic Art, online

2010 Juror, Map Open Space, Finger Lakes Environmental Film Festival (FLEFF) (Babak Fakhamzadeh (Iran/Netherlands) Ismail Farouk (South Africa) and Christina McPhee (United States), Ithaca College, Ithaca, NY

2008 Member, International Programme Committee, ISEA International Symposium on Electronic Art, online

2002-2016 Curator/programmer, empyre- list.serv, global discussions on media culture, hosted by the College of Fine Arts University of New South Wales, Australia and Cornell University, Ithaca, NY

EDUCATION

1979 Boston University, painting, MFA, student of Philip Guston
1976 Kansas City Art Institute, painting and printmaking, BFA, valedictorian
1973-74 University of Nebraska-Lincoln
1972-73 Scripps College, Claremont