

# Christina McPhee

[www.christinamcphree.net](http://www.christinamcphree.net)

Christina McPhee draws through sites of trauma, reparations, landscape, and language, across media including painting, video, collage, and writing. A native of Los Angeles (b. 1954), she studied at Scripps College, Kansas City Art Institute (BFA), and Boston University (MFA). She lives and works in central coast California.

## Solo and Two-Person Exhibitions

2022

*Christina McPhee: Listening*, Osos Contemporary, San Luis Obispo, California

*Christina McPhee: Regeneration*, curated by Beth Venn, KinoSaito Arts Center, Verplanck, New York

2021

*Christina McPhee | Toshiaki Noda*, Patricia Sweetow Gallery, San Francisco

*Swerve/Collide: Christina McPhee and TL Solien*, Left Field Gallery, Los Osos, California

2020

*Shapeshifters*, Irenic Projects, curated by Mike Hernandez, Pasadena

2019

Central Park Gallery, Los Angeles

2018

*Spillbank*, Wireframe Gallery, University of California-Santa Barbara

2016

*Second Sight*, Cerritos College Art Gallery, curated by James MacDevitt, Los Angeles

*Solar Circuit Parts Per Million*, OLGA Project Space, curated by Janice-Leafa Krause, Hamilton, Aotearoa

2014

*La Conchita N-Amour and Other Environmental Films by Christina McPhee*, Black Hole Cinematheque, Oakland

*Carbon Song Cycle*, with Pamela Z, Joe Goode Performance Space, Theatre Artaud, San Francisco

2013

*Carbon Song Cycle*, with Pamela Z, Berkeley Art Museum/Pacific Film Archive, Berkeley

*Carbon Song Cycle*, performance work + video installation, Roulette, Brooklyn

2012

*Markers: Christina McPhee and Ryan Chard Smith*, curated by Jasmine Moorhead, Krowswork, Oakland

2011

*Teorema Drawings*, curated by Cara Megan Lewis, Cara y Cabezas Gallery, Kansas City

*Delicate Landscape of Crisis: Films by Christina McPhee*, programmed by Directors Lounge, Freies Museum, Berlin

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2009

*Tesserae of Venus*, curated by Leigh Markopoulos, Jessica Silverman Gallery, San Francisco

2008

*La Conchita N=Amour* (commission), curated by Illyana Nedkova, Thresholds/Horsecross Arts, Perth

2007

*Carrizo-Parkfield Diaries*, curated by Jack Rasmussen, American University Museum, Washington, DC

2006

*La Conchita mon amour*, Sara Tecchia Roma New York, New York

*Carrizo-Parkfield Diaries*, curated by Maria Tjader-Knight, Cartes Center for Art and Technology, Espoo (Finland)

2005

*Carrizo Quartet*, Bildmuseet, Umeå, Sweden

*Carrizo-Parkfield Diaries*, Transport Gallery, Los Angeles

2001

*Naxsmash Prints*, Byron Cohen Gallery, Kansas City,

Atrium Gallery, Saint Louis

1999

*Christina McPhee: Ring of Fire*, Gallery 'Iolani, University of Hawaii-Windward Community College, Kane'ohe, Oahu

Galerie Pascal Vanhoecke, Paris

1998

Atrium Gallery, Saint Louis

1997

Byron Cohen Gallery, Kansas City

1996

*Dance Migration Series*, University of Missouri-Kansas City Gallery of Art, Kansas City

1995

*Tulum-Zuni-Egypt*, Clayton Staples Gallery, Wichita State University, Wichita

1994

*Doors in Time*, Dorry Gates Gallery, Kansas City

*Tulum-Zuni-Egypt*, College of Santa Fe, Santa Fe

1992

*Christina McPhee : Painting and Photography*, Northern Arizona University Art Museum, Flagstaff

*Southern Exposures*, Dorry Gates Gallery, Kansas City

1986

*Bryce Canyon Series*, Dorry Gates Gallery, Kansas City, Missouri

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## Group Exhibitions/Performances

2023

*Water in a Dry Land*, Great Plains Art Museum, University of Nebraska-Lincoln, January 24 - July 8  
*Carbon Song Cycle*, with Pamela Z, Exploratorium, San Francisco (forthcoming September 2023)

2022

*Beta Epochs*, curated by Madeleine Eve Ignon and Alex Lucas, 1258 West 2nd Street, Los Angeles, October 22 - November 12  
*Dislocation: Alternative Landscapes and Wayfinding*, curated by Krista Alba, Kemper Museum of Contemporary Art, Kansas City, July 22 - October 30  
*Carbon Song Cycle* (symphonic version), by Pamela Z and Christina McPhee, programmed by Peter Askim, Next Festival of Emerging Artists, Roulette, Brooklyn, June 5

2021

*Otherwise/Revival*, curated by Jasmine McNeil and Cara Lewis, Bridge Projects, Los Angeles, April 9 - July 31

2020

*Another Perspective: Interpretations of the Landscape*, curated by Ashley Wilkinson, September 4 - December 19, Great Plains Art Museum, University of Nebraska-Lincoln  
*Love and Isolation*, Art-Music-Lit Space, curated by Tavarus Blackmon, online April 7 - June 7

2019

*Cerritos Collects: Highlights from the Permanent Collection*, curated by James MacDevitt, Cerritos College, Los Angeles  
*Plus One*, invitational, invited by Carolyn Castano and Chelle Barbour, ArtShare LA, February 2-March 3, Los Angeles

2018

*From Paint Brushes to Camera Lenses: Creative Women of the Great Plains*, Great Plains Art Museum, University of Nebraska-Lincoln, Lincoln  
*It's Time: An Uncensored Look at the Time's Up & #MeToo Movements*, curated by Anuradha Vikram, OCCA (Orange County Center for Contemporary Art), Santa Ana  
*Pulse of LA*, SOLA, Los Angeles

2016

*CVM Salon*, Horse Hospital, Bloomsbury, London  
*FIRE (Transparent Heart)*, Krowwork, Oakland  
*Femmes Video Festival 2*, Los Angeles Contemporary Exhibitions, Los Angeles  
*For Machine Use Only*, Schneiderei Gallery, Vienna  
*Selections from the Permanent Collection*, Kemper Museum of Contemporary Art, Kansas City

2014

*Up All Night*, SF Camerawork Gallery, San Francisco  
*18is25*, 18th Street Art Center, Santa Monica  
*Four Core Chambers*, curated by Katie Anania, Martina-Johnston Gallery, Berkeley  
*Post-natural*, video installation, Snite Museum of Art, University of Notre Dame, Notre Dame  
*De-Mobbing: Landscape, Structure, Bioform*, curated by Brian Karl, Headlands Center for the Arts, Sausalito  
*Expanded Abstraction*, curated by the Center for Visual Music at Los Angeles County Museum of Art, Los Angeles

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Crossroads Festival of Experimental Film, San Francisco Cinematheque, San Francisco

2011

*El Mapa: Cartografías Críticas*, curated by Mariángela Méndez and Jan-Erik Lundström, Museo de Arte Moderno de Medellín (MAMM), Medellín

*Domains: Parameters: Wanderings*, curated by Brian Guidry, Acadiana Center for the Arts, Lafayette

*Collections III: Works by Women Artists*, curated by Illyana Nedkova, Threshold/Horsecross Arts, Perth, Scotland

*Open Space Video Art Program*, curated by Vernissage.tv, Art Cologne

*Liquid Assets: Perspectives on Water*, curated by Water CA, Crocker Museum of Art, Sacramento

2010

*Hot and Cold: Abstractions from Nature*, Kemper Museum of Contemporary Art, Kansas City, Missouri

*Cinéphémère*, Fondation Ricard + Louvre Museum - Tuileries, FIAC Hors-des-Murs, Paris

*Hurricane Season*, video curated by Meredith Drum and Rachel Stevens, Issue Project Room, Brooklyn

*UMKC Hand Print Press: Fifteen Years*, Nerman Museum of Contemporary Art, Overland Park, Kansas

*Because the Night*, Aurora Picture Show, DiverseWorks, Houston

2009

*Turbulence @Pace*, Pace Digital Gallery, New York

*Twice Upon A Time*, Jessica Silverman Gallery, San Francisco

*The Map: Navigating the Present*, curated by Jan-Erik Lundström and Johan Sjöström, Bildmuseet, Umeå, Sweden

*Tesserae of Venus: Ghostdance*, curated by Kathy Rae Huffman, ISEA, University of Ulster Art Gallery, Belfast

*Bad Moon Rising*, curated by Jan van Woensel, Boots Contemporary, Saint Louis

*Art Collection of the United States Embassy*, permanent exhibition, Ouagadougou, Burkina Faso

*Because the Night*, Guggenheim Gallery, Chapman University, Los Angeles

NADA Art Fair, invited by Jessica Silverman, Miami Beach

*Cinema by the Bay*, SF Film Society, San Francisco, California

2008

*Twice Upon A Time*, drawings, Galerie Andreas Huber, Vienna, Austria

*Bucharest Biennial 3*, curated by Jan-Erik Lundström and Johan Sjöström, Bucharest

*War as a Way of Life*, 18th Street Art Center, Santa Monica, California

*Sonic Residues*, curated by Margaret Schedel, SAC Gallery, Stony Brook University, Long Island

*The Map: Navigating the Present*, Bildmuseet, Umeå, Sweden

*Dark House*, SF Cinematheque, Yerba Buena Center for the Arts, San Francisco, California

*In Transition Russia 2008: DRIFT*, curated by Lee Wells + NEME, National Centre of Contemporary Art, Moscow and Museum of Art, Ekatarinburg

*Pharmakon Library*, with Jessica Silverman Gallery, New York Art Book Fair, New York

2007

*d12 Magazine project*, documenta12, texts curated and video by Christina McPhee, with -empyre- (Sydney), documenta Halle, Kassel

*Interactiva07 New Media Biennial*, curated by Raul Moarquench Ferrera-Balanquet, Merida

*Latency Structures Bonneville Salt Flats*, Split Festival of New Media and Film, Split

*Noise: Language, Culture, Body, and Nature*, video, curated by Marcos Bastos, Itaú Cultural Centre, Bela Horizonte

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2006

*Persona-Personae*, Sara Tecchia Roma New York, New York

*Artistic Disasters: 65 Seconds That Shook the Earth*, curated by Steve Seid, Berkeley Art Museum / Pacific Film Archive,  
University of California-Berkeley

2005

*Groundworks: Environmental Collaborations in Contemporary Art*, curated by Grant Kester and Patrick Deegan, Regina Miller  
Gallery, Carnegie Mellon University, Pittsburgh

2004

*\_page-space\_*, Machine Project, Los Angeles

Art in Embassies Program Exhibition, curated by Robert Soppelsa, United States Embassy to the Republic of Guinea, Conakry

2003

*Phelan Award in Printmaking Exhibition*, curated by Constance Lewallen, Kala Art Institute, Berkeley

Naxsmash@Lounge|Lab, E-Werk, Deutsches Nationaltheater, Bauhaus-Universitat, Weimar

2002

*FILE 2002 Festival of New Media*, Paco des Artes, University Gallery, São Paulo

*Impromptu: Improvisation with Digital Media*, California Museum of Photography, University of California Riverside

*Cyberonica: Convergence*, curated by Stanza, Institute of Contemporary Art (ICA), London

2000

*Visions of the Prairie: Great Plains at the Dawn of the Millennium*, curated by Martha Kennedy, Sheldon Art Museum,  
University of Nebraska, Lincoln

1996

*Debut: Selections from the Permanent Collection*, Kemper Museum of Contemporary Art, Kansas City

*Monothon*, SITE Santa Fe

1994

*Blazing Trails: Personal Journey and Eternal Spaces: Selections from the Permanent Collection*, Colorado Springs Fine Arts  
Center Museum at Colorado College, Colorado Springs

## Museum and Public Collections

Whitney Museum of American Art, New York

Kemper Museum of Contemporary Art, Kansas City

Rhizome Artbase at the New Museum, New York

Open University, Milton Keynes, England

International Center of Photography, New York

Spencer Museum of Art, University of Kansas, Lawrence

Storefront for Art and Architecture, New York

Sheldon Museum of Art, University of Nebraska-Lincoln

Colorado Springs Fine Art Center Museum at Colorado College, Colorado Springs

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Thresholds New Media Collection, Perth, Scotland  
Great Plains Art Collection, University of Nebraska-Lincoln  
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan  
Mulvane Art Museum, Topeka, Kansas  
Experimental Television Center Archive + Rose Goldsen Archive, Cornell University, Ithaca  
United States Embassy, Ouagadougou, Burkina Faso  
Ruth Chandler Williamson Gallery of Art, Scripps College, Claremont  
Cerritos College Fine Art Collection, Los Angeles  
Video Data Bank, Experimental Television Center Collection, School of the Art Institute of Chicago  
Turbulence.org Archive, University of Victoria, Victoria, BC  
Jordan Schnitzer Art Museum, Washington State University, Pullman

## Awards / Honors

2019

Ucross Foundation Fellow

2012

MAP Fund, Doris Duke Charitable Foundation / Andrew Mellon Foundation, New York, with Pamela Z,  
Commissioning Music USA Grant, New Music USA, with Pamela Z, for Carbon Song Cycle, New York

2013/2012

Nominations, Joan Mitchell Grant for Painters and Sculptors, New York

2007

New Media Award, Split Festival of New Media and Film, Split  
Participating Artist-Editor, d12 / Documenta 12, Magazine Project, Cairo and Kassel

2006

American Scandinavian Foundation Public Project Grant for exhibition at Cartes Center for Art and Technology, Finland  
James D. Phelan Art Award in Printmaking, juried by Constance Lewallen, San Francisco Arts Commission, San Francisco

## Fellowships-Supported Residencies

2019

Ucross Foundation residency, Clearmont, Wyoming

2018

*Future Tripping*, symposium and video installation, visiting artist, University of California-Santa Barbara

2017

*Cosmos and Crisis Workshop*, presenter, Warwick Sociology, King's Cross, London, organized by geographer Dr. Angela Last,  
with funding from Leverhulme Foundation and the British Academy

2009

Intermedia Arts Residency/Visiting Artist, Columbia College, Chicago, invited by Melissa Potter

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2007

Documenta 12 Magazine Project, Cairo and Kassel, editorial participation, invited by curator Georg Schöllhamer  
Experimental Television Center, Oswego, New York, invited by Sherry Hocking

2005

Humlab, Universität Umeå

2004

iRes, University College Falmouth School of Art, Cornwall, invited by Kate Southworth

2003

back\_up Festival + Lounge|lab, Bauhaus Universität, Weimar

2000

Lois Langland Alumnae-in-Residence (LLAiR), Scripps College, Claremont

1999

Banff Centre for the Arts, residency fellowship

1993

Vermont Studio Center, residency fellowship

## Lectures, Conversations, Visiting Artist Events

2021

*Process and Language: Kenturah Davis, Caroline Kent, Christina McPhee*, with Linnea Spransy, Bridge Projects, Los Angeles

2018

*Future Tripping*, symposium, panel presentation, invited by Laila Sakr, University of California-Santa Barbara

2017

Fine Arts Department, Sculpture, University of Oregon, at the invitation of Tannaz Farsi

2016

Cerritos College, Norwalk, Los Angeles, at the invitation of James MacDevitt

2015

Interdisciplinary Scholar Award/lecture, American Associations of Geographers, Chicago

2014

BABEL, University of California- Santa Barbara, at the invitation of Eileen Joy  
DAP Performance Lab, Brunel University, London, with choreographer Johannes Burringier

2011

Open Space Art Cologne, at the invitation of Heinrich Schultz, Vernissage.tv

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2009

School of Art and Design, University of Illinois at Champaign-Urbana, invited by Kevin Hamilton  
*Internet as Playground and Factory*, Eugene Lang College, New School, New York, invited by Trebor Scholz  
Columbia College, Intermedia Arts, Chicago, invited by Melissa Potter

2006-7

*Documenta 12 Magazine Project*, "Lunch-time Lectures," documenta 12, Halle, Kassel, invited by Georg Schöllhamer  
*GPS Expo*, at CLUI Wendover, organized by Painters' Flat, University of California-San Diego Visual Arts Department, and  
Center for Land Use Interpretation (CLUI), Wendover, Utah/Los Angeles

2005

HumLab, Umeå Universit t, Sweden, invited by James Barrett  
Jihui Digital Salon, Parsons School of Design, New York, invited by Christiane Paul

2004

COSIGN Conference on Computational Semiotics, Split  
ASCI, Hunter College, artist lecture, New York, invited by Andrea Polli  
Visual Arts and Design Department, University of California-San Diego, invited by Brett Stalbaum

## Bibliography

2022

Christina McPhee, *835 Kings Road* | *Mona Kuhn at UCSB AD+A Museum*, exhibition review, Lum Art Magazine #6, fall 2022

2021

Jasmine McNeal and Cara Megan Lewis, eds., *Otherwise/Revival*, Bridge Projects Los Angeles, catalog (book)  
*KHORA*, online literary/visual magazine published by Corporeal Writing, Portland (OR), featured artist  
*Evergreen Review*, curated by Joy Garnett, online from May 2021  
Madeleine Eve Ignon, *Swerve/Collide: Christina McPhee and TL Solien*, review, LUMART Magazine, online

2019

Drawings in association with Rei Terada, *Hegel's Racism for Radicals*, Radical Philosophy 2.05, Autumn 2019, London  
The Hoosac Institute, vol. 1, curated and edited by Jenny Perlin, Brooklyn

2017

Eileen A. Joy, ed., *Christina McPhee: A Commonplace Book*, with essays by Frazer Ward, Ina Blom, Judith Rodenbeck, Phil King, James MacDevitt, Melissa Potter, Estar Timar and Donata Marletta. Punctum Books, Santa Barbara  
<https://punctumbooks.com/titles/christina-mcphee-a-commonplace-book/>,  
Amy DerBedrosian, "Art Forms: Works by Alison Saar, Pae White, Jane Park Wells, Sita Kuratomi Bhaumik, Christina McPhee, Elizabeth Turk, and Angela de Mott, Scripps College Magazine, October, Claremont

"Christina McPhee, the Political Aesthetics of Nature," interview with Donata Marletta, DIGICULT.it, from 27 February  
<https://digicult.it/news/christina-mcphee-political-aesthetics-nature/>

"Climate Atlas: A non-Cartography of Power", print, Journal of Aesthetics and Protest, Issue 10:  
<https://www.joaap.org/issue10/index.htm>



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2016

Robert Summers, "Christina McPhee," *Artillery Magazine*, from 11 November 2016, Los Angeles

[http:// artillerymag.com/christina-mcphee/](http://artillerymag.com/christina-mcphee/)

"July 2016: Feminist Data Visualization," curated by Christina McPhee, -empyre- list.srv, Cornell University, Rose Goldsen Archive and College of Fine Arts, University of New South Wales

<http://lists.artdesign.unsw.edu.au/pipermail/empyre/2016-July/date.html> Curated by Christina McPhee with guests Catherine D'Ignazio, Lee Mackinnon, Lauren Klein, Fiamma Montezemolo, Annina Ruest, Katherine Behar, Erin Leland, Rebecca Prichard, Beatriz Cortez, Tif Robinette, Erin McElroy, and Johanna Drucker.

James MacDevitt, *Second Sight: Christina McPhee*, exhibition catalog (book), Cerritos College Art Gallery, Norwalk, October

2015

"Interview: Christina McPhee," Museum of Non-visible Art, Yale University Radio WYBC, April 16

<https://museumofnonvisibleart.com/interviews/christina-mcphee/>

Christina McPhee, "Take a Walk on the Dark Side: on Matteo Pasquinelli's Solar Databases and the Exogenesis of Light," Superconversations Day 22, e-flux, June 4.

Dale Hudson and Patrica R. Zimmerman, "Mapping Open Space to Visualize Other Knowledges," *Thinking Through Digital Media: Transnational Environments and Locative Places*, New York: Palgrave -Macmillan. [https:// www.palgrave.com/us/ book/9781137433619](https://www.palgrave.com/us/book/9781137433619)

Cindy Keefer, "Visual Music's Influence on Contemporary Abstraction," *Abstract Video: The Moving Image in Contemporary Art*, Gabrielle Jennings, ed., Oakland: University of California Press.

<https://www.ucpress.edu/book/9780520282483/abstract-video>

2013

Francesca De Nicolò with Christina McPhee, "Slipstreaming the Cyborg," *Critical Digital Studies: A Reader*, Marilouise and Arthur Kroker, eds. 2nd edition, Toronto: University of Toronto Press

2012

Louis-Georges Schwartz, "On Christina McPhee's SHED CUBED" and "Double Blind Studies: Interview with Christina McPhee," *criticalsecret*, Paris, <https://www.criticalsecret.net/+christina-mcphee,372-+.html>

2010

Ella Mudie, "Spectacle of Seismicity," *Boston: Leonardo Journal*, MIT Press, volume 43, issue 2, in print and online

<https://www.mitpressjournals.org/doi/abs/10.1162/leon.2010.43.2.133>

2009

Melissa Potter, "Interview: Christina McPhee," *BOMB Magazine*, New York

<https://bombmagazine.org/articles/christina-mcphee/>

Leigh Markopoulos, "Iraqi Eye," *SF Camerawork Journal*, San Francisco

Sharon Lin Tay, "Vignettes of A New Feminist Politique: Gisela Sanders Alcantara, Guo Xiaolu, Christina McPhee, Liz Miller," *Women on the Edge: Twelve Political Film Practices*, London: Palgrave/Macmillan

<https://www.palgrave.com/us/book/9780230217768>

2008

Francesca De Nicolò with Christina McPhee, "Slipstreaming the Cyborg," *Critical Digital Studies: A Reader*, Marilouise and Arthur Kroker, eds. 1st edition, Toronto: University of Toronto Press

<https://utorontopress.com/us/critical-digital-studies-7>

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“Carrizo Topologies,” catalog BB3, Pavillion Magazine, Bucharest [http://pavilionmagazine.org/download/pavilion\\_12\\_2.pdf](http://pavilionmagazine.org/download/pavilion_12_2.pdf)

2007

“Bare Life’ and the Traumatic Landscape”, interview with Christina McPhee by Amy Wiley, documenta12 Magazine Project and [virose.pt](http://virose.pt)

documenta12 Magazine Project: ‘is modernity our antiquity?’ / ‘what is bare life?’/ what is to be done (education)?’ with -empyre- list.srv, Sydney and Ithaca, Christina McPhee / editor, documenta12, Kassel

2006

Christina McPhee, “(an)Architecture, Eros, Memory: The Naxsmash Project,” *Engineering Nature: Art and Consciousness in the Post-Biological Era*, Roy Ascott, ed., Portland and Bristol: Intellect Books/University of Chicago Press

Christina McPhee, *La Conchita mon amour*, monograph, New York: Sara Tecchia Roma New York

John Haber, “Christina McPhee at Sara Tecchia Roma New York,” *Artillery*, Los Angeles, December 2006

Josef Woodard, “Wunderkabinet’ plays with the facts,” *Los Angeles Times*, October 14, 2006

2005

Mark Gordon, Interview with Christina McPhee, Centerstage, KXLU, Los Angeles

Holly Willis, “Carrizo-Parkfield Diaries”, Signal to Noise, LA Weekly, Los Angeles

Ryan Griffis, “Christina McPhee’s Carrizo-Parkfield Diaries at Transport Gallery, LA”, USArt, Los Angeles.

Christina McPhee, *Carrizo Topologies*, artist’s book-monograph, <https://www.academia.edu/4177870/>

2004

“Net Baroque” in Kroker, A+M, eds., *Life in the Wires: A CTheory Reader*, Victoria: New World Perspectives/CTheory Books

“Sense of Place and Sonic Topologies: Towards a Telemimetic Sublime in the Data Landscape” in BIG DATA ONE, Lisa Jevbratt, Christina McPhee, and Andrea Polli, authors; Brett Stalbaum, editor, YLEM Journal, vol, 24, no.6 and 7

## Academia

Lecturer, Department of Film and Digital Media and the DANM (Digital Arts and New Media Program), University of California-Santa Cruz, 2008-2010

Lecturer, Department of Art and Art History, University of Missouri-Kansas City, 1998-2000

Lecturer, Department of Painting, Kansas City Art Institute, 1992-94

## Education

Scripps College, Claremont (Scripps College Scholarship Award) 1972-73

University of Nebraska-Lincoln, 1973-74

Kansas City Art Institute, BFA in painting and printmaking (valedictorian) 1976

Boston University, College of Fine Arts, MFA in painting, 1979 (student of Philip Guston)