

Christina McPhee

JULY 2024 / visual and media artist resume / @xtinamcphée
<https://www.christina-mcphée.com>

Education

- 1979 Boston University School for the Arts, MFA, painting, student of Philip Guston
- 1976 Kansas City Art Institute, BFA, painting and printmaking, valedictorian`
- 1973-74 University of Nebraska-Lincoln
- 1972-73 Scripps College, Claremont, California

Awards

- 2023 San Francisco Exploratorium residency funded by National Endowment for the Arts, for revival production of *Carbon Song Cycle* by Pamela Z and Christina McPhee
- 2019 Ucross Foundation Fellowship
- 2012/3 Finalist, Joan Mitchell Fellowship
- 2012 MAP Fund, via Circuit Network, for *Carbon Song Cycle*, by Pamela Z and Christina McPhee
- 2012 New Music USA and New Music Bay Area, commission, for *Carbon Song Cycle*, by Pamela Z and Christina McPhee
- 2009 Visiting Artist Fellowship, Interdisciplinary Arts Department, Columbia College, Chicago
- 2008 Horsecross Commission for Thresholds Artspace Collection, Perth, Scotland
- 2007 Participating Artist-Editor, Documenta 12 Magazine Project, Cairo and Kassel
- 2007 New Media Award, Split Festival of New Media and Film, Split, Croatia
- 2006 American Scandinavian Foundation with Cartes Center for Art and Technology, Espoo, for *Carrizo-Parkfield Diaries*
- 2005 Fellowship, Humlab, Universit t Ume , Sweden
- 2002 LoungeLab Fellowship, E-Werk-Deutsches Nationaltheater at Bauhaus-Universit t, Weimar, Germany
- 2000 Lois Langland Alumna-in-Residence, Scripps College, Claremont, California
- 1999 Media and Visual Arts Fellowship, Banff Centre for the Arts, Banff, Alberta

Selected Solo Exhibitions and Screenings (2005-)

- 2024/5 *Feast Day 2: Paintings by Christina McPhee*, curated by Heather Gray, Performing Arts Center Gallery, California Polytechnic State University, San Luis Obispo, August-June
- 2024 *Feast Day: Paintings by Christina McPhee*, Left Field Gallery, Los Osos, California, March 9-April 21
- 2023 *Christina McPhee*, screening at FiveMyles Gallery, Brooklyn, New York, November 10
- 2022 *Regeneration*, drawings, paintings and video, curated by Beth Venn, KinoSaito Arts Center, Verplanck, New York, March 4 -April 24
- Listening*, paintings, Osos Contemporary, San Luis Obispo, California, October 8 - November 30
- 2020 *Shapeshifters / Enigma Drawings after Sor Juana Ines de la Cruz*, Irenic Projects, Pasadena, California, March-July
- 2018 *Spillbank*, three-channel video installation, Wireframe Gallery, University of California-Santa Barbara, April 2016
- Second Sight*, paintings, drawings, and photomontage, curated by James MacDevitt, Cerritos College Art Gallery, Norwalk, California, September 6 - November 18
- 2014 *La Conchita N=Amour and Other Recent Films by Christina McPhee*, Black Hole Cinematheque, Oakland
- Solar Circuit Parts Per Million*, video installation, OLGA Project Space, Hamilton, Aotearoa | New Zealand
- 2011 *Teorema Drawings*, curated by Cara Lewis, Cara y Cabezas Gallery, Kansas City, Missouri
- 2009 *Tesserae of Venus*, Jessica Silverman Gallery, San Francisco
- 2007 *Carrizo-Parkfield Diaries*, photomontage, drawings and video, curated by Jack Rasmussen, American University Museum | Katzen Art Center, Washington, DC
- 2006 *La Conchita*, photomontage, drawings and video, Sara Tecchia Roma New York, New York
- Carrizo Quartet*, video installation, Cartes Center for Art and Technology, Espoo, Finland
- 2005-6 *Carrizo Quartet*, video installation, curated by Jan-Erik Lundstrom, Bildmuseet, Ume , Sweden
- 2005 *Carrizo-Parkfield Diaries*, Transport Gallery, Los Angeles

Selected Group Exhibitions (2005-)

- 2024 *Atmosphere of Sound: Sonic Art in Times of Climate Disruption*, curated by Anuradha Vikram and Victoria Vesna, Art Science Center and the Nimoy Theatre, University of California-Los Angeles, for Getty PST ART: Art/Science Collide, southern California
- Voynich Meditations: A Medieval Manuscript and Contemporary Art*, curated by Marcie Begleiter for Wonzimer Gallery, Los Angeles
- A Gang*, curated by Hermes Payrhuber, Mama Tress, Manhattan, New York, March 30- May 31

Christina McPhee

- 2023-4 *Here in a Homemade Forest: Common Reading Connections*, curated by Michael Holloman, Jordan Schnitzer Museum of Art, Washington State University, Pullman
- 2023 *Water in a Dry Land*, Great Plains Art Museum, University of Nebraska-Lincoln
From Paintbrushes to Camera Lenses: Creative Women of the Great Plains, Part II, Great Plains Art Museum, University of Nebraska-Lincoln
- 2022 *Beta Epochs 1*, Beta Epochs, 1258 West 2nd Street, Los Angeles
- 2021 *Christina McPhee + Toshiaki Noda*, Patricia Sweetow Gallery, San Francisco
Swerve/Collide: Christina McPhee + TL Solien, paintings, Left Field Gallery, Los Osos
Dislocation, Alternative Landscapes and Wayfinding, curated by Kristin Alba, Kemper Museum of Contemporary Art, Kansas City
Otherwise/Revival, curated by Jasmine McNeal and Cara Megan Lewis, Bridge Projects, Los Angeles
- 2020 *Another Perspective: Interpretations of the Landscape*, Great Plains Art Museum, University of Nebraska-Lincoln
- 2019 *Cerritos Collects: Highlights from the Permanent Collection*, Cerritos College, Norwalk, Los Angeles
Plus One, invited by Carolyn Castano and Chelle Barbour, ArtShare LA, Los Angeles
- 2018 *It's Time: An Uncensored Look at the Time's Up & #MeToo*, juried by Anuradha Vikram, Orange County Center for Contemporary Art, Santa Ana
From Paintbrushes to Camera Lenses: Creative Women of the Great Plains, Part I, Great Plains Art Museum, University of Nebraska-Lincoln
- 2016 *The Elements: Fire: Margo Majewska, Hagit Cohen, Sholeh Asgary, and Christina McPhee*, Krownswork, Oakland
Femmes Video Festival 2, curated by Michal Hebron, Los Angeles Contemporary Exhibitions, Los Angeles
- 2014 *Up All Night*, juried by Hesse McGraw and others, SF Camerawork Gallery, San Francisco
Four Core Chambers, curated by Katie Anania, Martina-Johnston Gallery, Berkeley
De-Mobbing: Landscape, Structure, Bioform, curated by Brian Karl, Headlands Center for the Arts, Sausalito
Expanded Abstraction, curated by the Center for Visual Music at Los Angeles County Museum of Art
- 2012 *Markers: Christina McPhee and Ryan Chard Smith*, curated by Jasmine Moorhead, Krownswork, Oakland
- 2011 *El Mapa Cartografías Críticas*, curated by Mariángela Méndez + Jan-Erik Lundström, Museo de ArteModerno de Medellín (MAMM)
Domains: Parameters: Wanderings, curated by Brian Guidry, Acadiana Center for the Arts, Lafayette
Collections III: Works by Women Artists, video installation, Threshold/Horsecross Arts, Perth, Scotland
Liquid Assets: Perspectives on Water, Crocker Museum of Art, Sacramento
- 2010 *Hot and Cold: Abstractions from Nature*, Kemper Museum of Contemporary Art, Kansas City
Cinéphémère, video installation, Fondation Ricard +Louvre Museum-Tuileries, FIAC Hors-des-Murs, Paris
UMKC Hand Print Press: Fifteen Years, Nerman Museum of Contemporary Art, Overland Park
Hurricane Season, programmed by Meredith Drum and Courtney Egan, Issue Project Room, Brooklyn
- 2009 *Turbulence @Pace*, commissions by R. Luke Dubois, Stephanie Rothenberg, and G.H. Hovagimyan with Christina McPhee. Pace Digital Gallery, Pace University, New York
Twice Upon A Time, Jessica Silverman Gallery, San Francisco
The Map: Navigating the Present, Bildmuseet, Umeå
Bad Moon Rising, curated by Jan van Woensel, Boots Contemporary, Saint Louis
Art Collection of the United States Embassy, Ouagadougou
Because the Night, Guggenheim Gallery, Chapman University, Los Angeles
- 2008 *Bon Voyage*, premiere commissions for Thresholds Artspace, curated by Iliyana Nedkova, Horsecross, Perth
Twice Upon A Time, Galerie Andreas Huber, Vienna
Bucharest Biennial 3, curated by Jan-Erik Lundström and Johan Sjöström, Bucharest
War as a Way of Life, Cl18th Street Art Center, Santa Monica
Sonic Residues, curated by Margaret Schedel, SAC Gallery, Stony Brook University, Long Island
The Map: Navigating the Present, curated by Jan-Erik Lundström and Johan Sjöström, Bildmuseet, Umeå
- 2007 *d12 Magazine project*, Documenta12, with -empyre-(Sydney), Kassel
Interactiva07 New Media Biennial, curated by Raul Moarquench Ferrera-Balanquet, Merida
Noise: Language, Culture, Body, and Nature, programmed by Marcos Bastos, Itaú Cultural Centre, Bela Horizonte
- 2006 *Persona-Personae*, curated by Benjamin Tischer, Sara Tecchia Roma New York
- 2005 *Groundworks: Environmental Collaborations in Contemporary Art*, new media selection curated by Patrick Deegan, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh
- 2004 *Art in Embassies Exhibition*, curated by Robert Soppelsa, Embassy to Republic of Guinea, Conakry
- 2003 *Phelan Award in Printmaking Exhibition*, juried by Constance Lewallen, Kala Art Institute, Berkeley
- 2002 *FILE 2002 Festival of New Media*, Paco des Artes, University Gallery, São Paulo
Impromptu: Improvisation with Digital Media, UCR ARTS California Museum of Photography, Riverside
Cyberonica: Convergence, curated by Stanza, Institute of Contemporary Art (ICA), London, UK

Christina McPhee

Two Person or Group Screenings and Performances

- 2023 *Carbon Song Cycle*, collaboration with Pamela Z, Exploratorium, San Francisco
- 2022 *Carbon Song Cycle* (symphonic version), Next Festival, Roulette Intermedia, Brooklyn
- 2016 *CVM Salon*, programmed by Cindy Keefer, Horse Hospital, Bloomsbury, London
- 2014 *Crossroads Festival of Experimental Film*, San Francisco Cinematheque, San Francisco, CA
Carbon Song Cycle, with Pamela Z, Joe Goode Performance Space, Theatre Artaud, San Francisco
- 2013 *Carbon Song Cycle*, with Pamela Z, Berkeley Art Museum/Pacific Film Archive, University of California
Carbon Song Cycle, Roulette Intermedia, Brooklyn
- 2011 *Open Space Video Art Program*, curated by Vernissage.tv, Art Cologne
Delicate Landscape of Crisis: Films by Christina McPhee, Directors Lounge, Freies Museum, Berlin
- 2010 *Hurricane Season*, programmed by Meredith Drum and Rachel Stevens, Issue Project Room, Brooklyn
- 2009 *Tesserae of Venus Ghostdance*, curated by Kathy Rae Huffman, ISEA, University of Ulster Art Gallery, Belfast
- 2008 Pharmakon Library, New York Art Book Fair, at the invitation of Jessica Silverman Gallery at Printed Matter, NYC
- 2007 *Christina McPhee, Latency Structures Bonneville Salt Flats*, live video installation, with support from Center for Land Use Interpretation, Split Festival of NewMedia and Film, Split, Croatia
- 2006 *Artistic Disasters: 65 Seconds That Shook the Earth*, curated by Steve Seid, Berkeley Art Museum / Pacific Film Archive, University of California, Berkeley
- 2003 *Victoria Independent Film and Video Festival*, New Media Installation, Open Space Gallery, Vancouver
- 2002 *Naxsmash@Lounge|Lab*, video installation E-Werk-Deutsches Nationaltheater, Bauhaus-Universität, Weimar

Residencies

- 2024 Jentel Artist Residency Program, Wyoming
- 2019 Ucross Artist Residency Program, Wyoming
- 2017 *Cosmos and Crisis Workshop*, organized by geographer Dr. Angela Last, Warwick Sociology, Kings Cross, London
- 2009 Interdisciplinary Arts, invited by Melissa Potter, Columbia College, Chicago
- 2007 Documenta 12 Magazine Project, artist-editor workshops and presentations, invited by Georg Schöllhammer, Cairo and at Documenta 12, Kassel, Germany
- 2005 Humlab, Universität Umeå, Sweden
Experimental Television Center, Owego, New York
- 2004 iRes, University College Falmouth School of Art, Cornwall, United Kingdom
- 2003 back_up Festival + Lounge|lab, Bauhaus Universität, Weimar, Germany
- 2000 Lois Langland Alumnae-in-Residence (LLAiR), Scripps College, Claremont, California
Architecture Department, California Polytechnic State University, San Luis Obispo
- 1999 Banff Centre for the Arts, Banff, Alberta
- 1994 Vermont Studio Center, Johnson, Vermont

Museum and Public Collections

- Whitney Museum of American Art, New York
- International Center of Photography, New York
- Kemper Museum of Contemporary Art, Kansas City
- Detroit Institute of Arts Museum, Detroit
- Rhizome Artbase at the New Museum, New York
- Spencer Museum of Art, University of Kansas, Lawrence
- Storefront for Art and Architecture, New York
- Jordan Schnitzer Museum of Art, Washington State University, Pullman
- Sheldon Museum of Art, University of Nebraska-Lincoln
- Colorado Springs Fine Art Center Museum at Colorado College, Colorado Springs
- Thresholds New Media Collection, Perth, Scotland
- Great Plains Art Collection, University of Nebraska-Lincoln
- Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan
- Mulvane Art Museum, Topeka
- Hand Print Press, University of Missouri-Kansas City
- Experimental Television Center Archive + Rose Goldsen Archive, Rare + Manuscript Collections, Cornell University, Ithaca
- Art-in-Embassies Collection, United States Embassy, Ouagadougou, Burkina Faso
- Ruth Chandler Williamson Gallery of Art, Scripps College, Claremont
- Cerritos College Fine Art Collection, Los Angeles
- Hallmark Art Collection, Kansas City
- Video Data Bank, Experimental Television Center Collection, School of the Art Institute of Chicago

Christina McPhee

Turbulence.org Archive, University of Victoria, British Columbia

Visiting Artist Presentations 2004-2024

- 2023 Integrative Seminar/Studio, First Year Design, New School/ Parsons School of Design, at the invitation of Timo Kuzme, New York
- 2021 *Process and Language: Kenturah Davis, Caroline Kent, and Christina McPhee, with Linnea Spransy*, Bridge Projects, Los Angeles
- 2017 Fine Arts Department, University of Oregon, at the invitation of Tannaz Farsi, Eugene
- 2015 Interdisciplinary Scholar Award/lecture, American Associations of Geographers, Chicago
- 2014 BABEL, University of California- Santa Barbara, at the invitation of Eileen Joy, Isla Vista
- 2009 DAP Performance Lab, Brunel University, with choreographer Johannes Burringer, London
- 2009 School of Art and Design, invited by Kevin Hamilton, University of Illinois at Champaign-Urbana
- 2006-7 *Internet as Playground and Factory*, invited by Trebor Scholz, Eugene Lang College, New School
- 2006-7 Documenta 12 Magazine Project, "Lunch-time Lectures," documenta 12, Kassel
- 2005 GPS Expo, Center for Land Use Interpretation (CLUI), Wendover, Utah/Los Angeles
- 2005 HumLab, Umeå Universit t, invited by James Barrett, Ume 
- 2004 Jihui Digital Salon, Parsons School of Design, invited by Christiane Paul, New York
- 2004 COSIGN Conference on Computational Semiotics, Split
- 2003 ASCI artist lecture, at the invitation of Andrea Polli, Hunter College, New York
- 2003 School of the Art Institute of Chicago, at the invitation of Jon Cates, Chicago

Recent Books 2015-2024

- 2024 Victoria Vesna and Anuradha Vikram, *Atmosphere of Sound: Sonic Art in Times of Climate Disruption*, University of California- Los Angeles Art-Science Center, exhibition catalog (forthcoming autumn 2024)
- 2021 Jasmine McNeal and Cara Megan Lewis, *Otherwise/Revival*, Bridge Projects, Los Angeles, exhibition catalog, <https://bridgeprojects.bigcartel.com/product/otherwise-revival>
- 2017 Eileen A. Joy, ed., *Christina McPhee: A Commonplace Book*, with essays by Frazer Ward, Ina Blom, Judith Rodenbeck, Phil King, James MacDevitt, Melissa Potter, Estar Timar and Donata Marletta. Earth, Milky Way: Punctum Books <https://punctumbooks.com/titles/christina-mcphee-a-commonplace-book/>
- 2015 Dale Hudson and Patrica R. Zimmerman, "Mapping Open Space to Visualize Other Knowledges," *Thinking Through Digital Media: Transnational Environments and Locative Places*, New York: Palgrave -Macmillan. <https://www.palgrave.com/us/book/9781137433619>
- 2015 Cindy Keefer, "Visual Music's Influence on Contemporary Abstraction," *Abstract Video: The Moving Image in Contemporary Art*, Gabrielle Jennings, ed., Oakland: University of California Press <https://www.ucpress.edu/book/9780520282483/abstract-video>

Reviews, Interviews, and Image Features 2016-2024

- 2024 Silvia Perea, *Terremoto: Christina McPhee* | LUMART Magazine no 7 Spring 2024 <https://www.lumartzine.com/>
- 2024 *Fear by Joseph Cuomo with drawings by Christina McPhee* | EVERGREEN REVIEW May 2024 <https://evergreenreview.com/read/fear-and-other-poems/>
- 2023 *Christina McPhee - 'Painting is like trying to map an ecology of sensations'* | ARTSPACE 2023, ARTSPACE Magazine Artist Interview, April 23
- 2023 Christina McPhee, *Bristlecone*, Passengers Journal, volume 4, issue 2, June 2023 <https://www.passengersjournal.com/volume-4-issue-2>
- 2021 Madeleine Ignon, *Swerve/Collide: Christina McPhee and TL Solien at Left Field Gallery*, LUMART Magazine, online <https://www.lumartzine.com/articles/christina-mcphee-tl-solien>
- 2020 Paul Bilger, *Artist Spotlight: Christina McPhee*, Smokelong Quarterly, May 11, online <https://www.smokelong.com/artist-spotlight-christina-mcphee/>
- 2019 Rei Terada, "Hegel's racism for radicals," with drawings by Christina McPhee, *Radical Philosophy*, 2.05, Autumn <https://www.radicalphilosophy.com/article/hegels-racism-for-radicals>
- 2018 Hoosac Institute Journal #2, selected by Jenny Perlin, New York, September <https://hoosacinstitute.com/journal-2>
- 2017 Donata Marletta, *Christina McPhee, the Political Aesthetics of Nature*, DIGICULT.it, from 27 February <https://dicult.it/news/christina-mcphee-political-aesthetics-nature/>
- 2016 Robert Summers, *Christina McPhee*, Artillery Magazine, Los Angeles, 11 November 2016 <http://artillerymag.com/christina-mcphee/>