

SELECTED SOLO EXHIBITIONS 2005-present

2026 *Christina McPhee: Diagramming Sentences*, Museum of Contemporary Art (MCASB), Santa Barbara
2024/5 *Christina McPhee: In Concert: Saints & Supernaturals*, Performing Arts Center, San Luis Obispo
2024 *Feast Day: Paintings by Christina McPhee*, Left Field Gallery, Los Osos
2022 *Christina McPhee: Regeneration*, KinoSaito Arts Center, Verplanck, New York
2022 *Christina McPhee: Listening*, Osos Contemporary, San Luis Obispo
2020 *Shapeshifters Drawings after Sor Juana Inés de la Cruz*, Irenic Projects, Pasadena
2018 *Solar Circuit Parts Per Million*, Olga Project Space, Hamilton, Aotearoa/New Zealand
2016 *Christina McPhee: Second Sight*, Cerritos College Art Gallery, Norwalk
2011 *Christina McPhee: Teorema Drawings*, Cara y Cabeza Contemporary, Kansas City
2009 *Christina McPhee: Tesserae of Venus*, Jessica Silverman Gallery, San Francisco
2007 *Carrizo-Parkfield Diaries*, American University Museum, Washington, DC
2006 *La Conchita mon amour*, Sara Tecchia Roma New York
2006 *Carrizo Quartet*, Cartes Center for Art and Technology, Espoo, Finland
2005 *Carrizo-Parkfield Diaries*, Transport Gallery, Los Angeles
2005 *Carrizo Quartet*, Bildmuseet, Umeå, Sweden

PERFORMANCES + SCREENINGS 2002-present

2023 *Carbon Song Cycle*, in collaboration with Pamela Z, Exploratorium, San Francisco
2018 *Christina McPhee: Environmental Films*, Black Hole Cinemathque, Oakland
2016 *CVM Salon*, programmed by Cindy Keefer, Horse Hospital, London
2014 *Carbon Song Cycle*, with Pamela Z, Joe Goode Performance Space, Theatre Artaud, San Francisco
2013 *Carbon Song Cycle*, with Pamela Z, Berkeley Art Museum/Pacific Film Archive, University of California, Berkeley
2013 *Carbon Song Cycle*, Roulette Intermedia, Brooklyn
2011 *Delicate Landscape of Crisis: Films by Christina McPhee*, Freies Museum, Berlin
2010 *Hurricane Season*, Issue Project Room, Brooklyn
2009 *Tesserae of Venus Ghostdance*, International Society for Electronic Arts (ISEA), University of Ulster Art Gallery, Belfast
2008 *First Sight Scene: New Works by Southern California Filmmakers*, Egyptian Theatre, Hollywood
2007 *Christina McPhee, Latency Structures Bonneville Salt Flats*, Split Festival of NewMedia and Film, Split
2006 *Artistic Disasters: 65 Seconds That Shook the Earth*, Berkeley Art Museum / Pacific Film Archive, Berkeley
2006 *Wunderkabinet*, with Pamela Z, REDCAT Walt Disney Hall, Los Angeles
2004 *NoFlightZone*, [R]-[R]-[F], National Museum of Contemporary Art, Bucharest
2003 *-empyre-*, Networked 2004, Australian Centre for the Moving Image (ACMI) Melbourne
2003 *Naxsmash, Victoria Independent Film and Video Festival*, Open Space Gallery, Vancouver
2002 *Naxsmash@Lounge|Lab*, video installation E-Werk-Deutsches Nationaltheater and Bauhaus-Universität, Weimar

SELECTED TWO PERSON + GROUP EXHIBITIONS 2001-present

2026 TBA, Whitney *ARTPORT 25th Anniversary Exhibition*, Whitney Museum of American Art, New York
2026 *Grief Work*, Material, Salt Lake City
2026 *Cerritos Collects: Highlights and Recent Acquisitions* Cerritos College Art Gallery, Norwalk
2025 *The Craft*, KP Projects, Los Angeles
2024 *Atmosphere of Sound: Sonic Art in Times of Climate Disruption*, Getty PST + Sci | Art Center and Lab, UCLA, Los Angeles
2024 *Echoes of Voynich: Coded Systems in Contemporary Art*, for Getty PST ART Art + Science Collide, Wonzimer Gallery, Los Angeles
2023-4 *Here in a Homemade Forest: Common Reading Connections*, Jordan Schnitzer Museum, Washington State University, Pullman
2021 *Dislocation, Alternative Landscapes + Wayfinding*, Kemper Museum of Contemporary Art, Kansas City
2021 *Christina McPhee and Toshiaki Noda*, Patricia Sweetow Gallery, San Francisco
2021 *Christina McPhee and TL Solien: Swerve/Collide*, Left Field Gallery, Los Osos
2018 *It's Time: An Uncensored Look at the Time's Up & #MeToo*, Orange County Center for Contemporary Art (OCCCA), Santa Ana
2016 *Elements: Fire: Margo Majewska, Hagit Cohen, Sholeh Asgary, and Christina McPhee*, Krowwork, Oakland
2016 *Femmes Video Festival 2*, Los Angeles Contemporary Exhibitions, Los Angeles
2014 *Up All Night*, San Francisco Camerawork (SFC) Gallery, San Francisco
2013 *Four Core Chambers*, Martina-Johnston Gallery, Berkeley
2012 *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, Sausalito
2012 *Expanded Abstraction*, Center for Visual Music, Los Angeles County Museum of Art, Los Angeles
2011 *El Mapa Cartografías Críticas*, Museo de Arte Moderno de Medellín (MAMM), Medellín
2011 *Collections III: Works by Women Artists*, Threshold/Horsecross Arts, Perth, Scotland
2010 *Cinéphémère*, Fondation Ricard + Louvre Museum-Tuileries, FIAC Hors-des-Murs, Paris
2009 *The Map: Navigating the Present*, Bildmuseet, Umeå
2008 *Twice Upon A Time*, Galerie Andreas Huber, Vienna

2008 *Bucharest Biennial 3*, Bucharest
2008 *Sonic Residues*, SAC Gallery, Stony Brook University, Stony Brook, New York
2008 *Bon Voyage*, new commissions for Threshold Artspace collection, Horsecross, Perth
2007 *d12 Magazine project*, Documenta12, Kassel
2007 *Interactiva07 New Media Biennial*, Mérida
2007 *Noise: Language, Culture, Body, and Nature*, Itaú Cultural Centre, BelaHorizonte
2006 *Persona-Personae*, Sara Tecchia Roma, New York
2005 *Carrizo-Parkfield Diaries*, gate page / with Sindee Nakatani+Jeremy Hight, Whitney Artport, New York
2005 *Groundworks: Environmental Collaborations in Contemporary Art*, Miller ICA, Carnegie Mellon University, Pittsburgh
2004 *Art in Embassies Program Exhibition*, United States Embassy to Republic of Guinea, Conakry
2003 *Phelan Award in Printmaking Exhibition*, Kala Art Institute, Berkeley
2002 *FILE 2002 Festival of New Media*, Paco des Artes, University Gallery, São Paulo
2002 *Impromptu: Improvisation with Digital Media*, California Museum of Photography, University of California-Riverside
2002 *Cybersonica: Convergence*, Institute of Contemporary Art (ICA), London
2001 *En Red O: The Sound Thing*, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona

SELECTED AWARDS

2023 National Endowment for the Arts to Cinema Arts, at The Exploratorium, for *Carbon Song Cycle*, San Francisco
2019 Ucross Artist Fellow, Ucross Residency, Wyoming
2015 Interdisciplinary Scholar Award, American Associations of Geographers, Chicago
2012 MAP Fund, *Carbon Song Cycle*, by Pamela Z and Christina McPhee, via fiscal sponsor Circuit Network, New York
2012 New Music USA and New Music Bay Area, for *Carbon Song Cycle*, by Pamela Z and Christina McPhee, San Francisco
2009 Visiting Artist Fellowship, Intermedia Arts, Columbia College, Chicago
2007 Artist-Editor, *documenta 12*, Magazine Project, Cairo and Kassel
2007 New Media Exhibition Award, Split Festival of New Media and Film, Split
2006 American Scandinavian Foundation, exhibition award, | Cartes Center for Art and Technology, Espoo
2006 Supported Residency, Hum Lab, Universit t-Ume 
2005 Supported Residency, Experimental Television Center Oswego
2004 Supported Residency, iRes, University College Falmouth School of Art, Cornwall
2003 Supported Residency, E-Werk-Deutsches National-theater + back_up Festival, Bauhaus University, Weimar
2000 Lois Langland Alumnae-in-Residence (LLAiR), Scripps College, Claremont
1999 Supported Creative Residency, Media and Visual Arts, Banff Centre for the Arts, Banff
1994 Resident Fellowship Award, Vermont Studio Center, Johnson

MUSEUM AND PUBLIC COLLECTIONS (in alphabetical order)

Cerritos College Fine Art Collection, Norwalk
Colorado Springs Fine Art Center Museum at Colorado College, Colorado Springs
Detroit Institute of Arts Museum, Detroit
Experimental Television Center Archive + Rose Goldsen Archive, Cornell University, Ithaca
Great Plains Art Collection, University of Nebraska, Lincoln
Hand Print Press, University of Missouri-Kansas City
International Center of Photography, New York
Jordan Schnitzer Museum of Art, Washington State University, Pullman
Kemper Museum of Contemporary Art, Kansas City
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan
Mulvane Art Museum, Topeka
Newark Museum Library, Newark
Rhizome Artbase at the New Museum, New York
Ruth Chandler Williamson Gallery of Art, Scripps College, Claremont
Sheldon Museum of Art, University of Nebraska, Lincoln
Smithsonian American Art Museum/ National Portrait Gallery Library, Washington DC
Spencer Museum of Art, University of Kansas, Lawrence
The Next Museum, Electronic Literature Organization, Washington State University, Vancouver
Thresholds New Media Collection, Perth
United States Embassy, Ouagadougou and Nicosia
Video Data Bank, Experimental Television Center Collection, School of the Art Institute, Chicago
Whitney Museum of American Art, New York