

# CHRISTINA MCPHEE

June 4 2024 / artist CV

<https://www.christina-mcphee.com>

@xtinamcphee

Born Pomona, California, 1954. Lives and works in central coast California, uninvited guest on the traditional lands of the Chumash and Salinan communities.

Pronouns: she/her/they

## Solo and Two-Person Exhibitions

2024

*Feast Day: Paintings by Christina McPhee*, Left Field Gallery, Los Osos, California, March 9-April 21

2022

*Christina McPhee: Regeneration*, curated by Beth Venn, KinoSaito Arts Center, Verplanck, New York, March 4-April 24

*Christina McPhee: Listening*, Osos Contemporary, San Luis Obispo, California, October 8 - November 30

2021

*Christina McPhee and TL Solien: Swerve/Collide*, Left Field Gallery, Los Osos, February 6-28

*Christina McPhee | Toshiaki Noda*, Patricia Sweetow Gallery, San Francisco, California, January 16- February 27

2020

*Shapeshifters Drawings after Sor Juana Inés de la Cruz*, curated by Mike Hernandez, Irenic Projects, Pasadena, California, February 19 - April 30

2018

*Spillbank, a three-channel video installation, for "Future Tripping" symposium*, invited by Dr Laila Sakr, Wireframe Gallery, University of California-Santa Barbara, April 9-13

2016

*Christina McPhee: Second Sight*, curated by James MacDevitt, Cerritos College Art Gallery, Norwalk, California (catalog)

*Solar Circuit Parts Per Million*, video installation, curated by Leafa Janice Krause, OLGA Project Space, Hamilton, Aotearoa

2012

*Markers: Christina McPhee and Ryan Chard Smith*, curated by Jasmine Moorhead, Krowwork, Oakland

2011

*Christina McPhee: Teorema Drawings*, curated by Cara Megan Lewis, Cara y Cabeza Contemporary, Kansas City, Missouri

2009

*Christina McPhee: Tesserae of Venus*, curated by Leigh Markopoulos, Jessica Silverman Gallery, San Francisco

2007

*Carrizo-Parkfield Diaries*, curated by Jack Rasmussen, American University Museum | Katzen Art Center, Washington, DC

2006

*La Conchita mon amour*, curated by Benjamin Tischler, Sara Tecchia Roma New York, New York

## CHRISTINA MCPHEE

2006

*Carrizo Quartet*, curated by Maria Tjader-Knight, Cartes Center for Art and Technology, Espoo, Finland

2005-6

*Carrizo Quartet*, curated by Jan-Erik Lundstrom, Bildmuseet, Umeå, Sweden

2003

*Slipstreamkonza*, Atrium Gallery, Saint Louis, November 20 - December 31

2001

*Naxsuite*, Byron Cohen Gallery, Kansas City, Missouri, May-July

2001

*Slipstream and Naxsuite*, Atrium Gallery, Saint Louis, Missouri

1999

*Christina McPhee: Ring of Fire Series*, Gallery 'Iolani, curated by Toni Martin, University of Hawaii-Windward Community College, Kane'ohe, Oahu

1998

*Christina McPhee: Kohala and Other Dreamscapes*, Atrium Gallery, Saint Louis

1997

*Christina McPhee: Watercolors and Monotypes*, Byron Cohen Gallery, Kansas City

*Porte ouverte sur le temps: aquarelles et monotypes de Christina McPhee*, Galerie Pascal Vanhoecke, Paris

1996

*Dance Migration Series*, drawings and watercolors, University of Missouri-Kansas City Gallery of Art, Kansas City

1994

*Doors in Time*, Dorry Gates Gallery, Kansas City

*Tulum | Zuni | Egypt*, Greer Garson Gallery, College of Santa Fe, Santa Fe

1992

*Tulum | Zuni | Egypt*, Clayton Staples Gallery, Wichita State University, Wichita

*Form and Structure in Painting and Photography: Christina McPhee*, Clara M. Lovett Art Museum, Northern Arizona University, Flagstaff

1992

*Christina McPhee: Southern Latitudes*, watercolor drawings, Dorry Gates Gallery, Kansas City

1989

*Egyptian Memory Series: Christina McPhee Paintings*, Haydon Gallery, Lincoln, Nebraska

1988

*Southern Colorado Series*, watercolor drawings, Dorry Gates Gallery

1986

*Bryce Canyon Series*, watercolor drawings, Dorry Gates Gallery, Kansas City, Missouri

## CHRISTINA MCPHEE

1982

*Christina McPhee*, Greenlease Gallery, Rockhurst University, Kansas City, Missouri

### Group Exhibitions

2024

*Atmosphere of Sound: Sonic Art in Times of Climate Disruption*, curated by Anuradha Vikram and Victoria Vesna, for the Getty PST initiative Art/Science Collide, September 26 to March 23, 2025, University of California-Los Angeles and the Nimoy Theatre, Westwood, Los Angeles

2024

*Echoes of Voynich*, curated by Marcie Begleiter, Wonzimer Gallery, September 13-October 18, Los Angeles

*A Gang*, curated by Hermes Payrhuber and Hannah Choi, Mama Tress, Manhattan, New York, March 29 - May 30

2023-4

*Here in a Homemade Forest: Common Reading Connections*, curated by Michael Holloman, Jordan Schnitzer Museum of Art, Washington State University, Pullman

2023

*Water in a Dry Land*, curated by Ashley Wilkinson, Great Plains Art Museum, University of Nebraska-Lincoln

2023

*From Paintbrushes to Camera Lenses: Creative Women of the Great Plains, Part II*, Great Plains Art Museum, University of Nebraska-Lincoln

2022

*Beta Epochs 1*, curated by Madeleine Ignon and Alex Lucas, Beta Epochs, 1258 West 2nd Street, Los Angeles

2021

*Dislocation, Alternative Landscapes + Wayfinding*, curated by Kristen Alba, Kemper Museum of Contemporary Art, Kansas City, Missouri

2021

*Otherwise/Revival*, Bridge Projects, curated by Cara Megan Lewis and Jasmine McNeal, Los Angeles (catalog). Los Angeles

2020

*Another Perspective: Interpretations of the Landscape*, Great Plains Art Museum, University of Nebraska-Lincoln

2019

*Cerritos Collects: Highlights from the Permanent Collection*, Cerritos College, Norwalk, California

*Plus One*, invited by Carolyn Castano and Chelle Barbour, ArtShare LA, Los Angeles

2018

*It's Time: An Uncensored Look at the Time's Up & #MeToo*, juried by Anuradha Vikram, Orange County Center for Contemporary Art, Santa Ana

2018

*From Paintbrushes to Camera Lenses: Creative Women of the Great Plains, Part I*, Great Plains Art Museum, University of Nebraska-Lincoln

## CHRISTINA MCPHEE

2016

*The Elements: Fire: Margo Majewska, Hagit Cohen, Sholeh Asgary, and Christina McPhee*, Krowwork, Oakland  
*Femmes Video Festival 2*, curated by Micol Hebron, Los Angeles Contemporary Exhibitions, Los Angeles

2015

*Scenes of the Crime*, curated by Maddy Rosenberg, Haber Space at Central Booking, April 16 - May 31

2014

*Up All Night*, juried by Hesse McGraw and others, San Francisco Camerawork (SFC) Gallery, San Francisco

2013

*Four Core Chambers*, curated by Katie Anania, Martina-Johnston Gallery, Berkeley

2012

*De-Mobbing: Landscape, Structure, Bioform*, curated by Brian Karl, Headlands Center for the Arts, Sausalito  
*Expanded Abstraction*, curated by the Center for Visual Music at Resnick Pavilion Stark Bar, Los Angeles County Museum of Art, Los Angeles

2011

*El Mapa Cartografías Críticas*, curated by Mariángela Méndez + Jan-Erik Lundström, Museo de Arte Moderno de Medellín (MAMM), Colombia

2011

*Domains: Parameters: Wanderings*, curated by Brian Guidry, Acadiana Center for the Arts, Lafayette, Louisiana  
*Collections III: Works by Women Artists*, Threshold/Horsecross Arts, Perth, Scotland

2011

*Liquid Assets: Perspectives on Water*, curated by Water, CA, Crocker Museum of Art, Sacramento

2010

*Hot and Cold: Abstractions from Nature*, Kemper Museum of Contemporary Art, Kansas City, Missouri  
*Cinéphémère*, Fondation Ricard +Louvre Museum-Tuileries, FIAC Hors-des-Murs, Paris

2010

*UMKC Hand Print Press: Fifteen Years*, Nerman Museum of Contemporary Art, Overland Park, Kansas

2009

*Turbulence @Pace*, in collaboration with GH Hovagimyan, commissioned by Turbulence.org, Pace Digital Gallery, New York  
*Twice Upon A Time*, Jessica Silverman Gallery, San Francisco

2009

*The Map: Navigating the Present*, curated by Jan-Erik Lundström, Bildmuseet, Umeå

2009

*Bad Moon Rising*, curated by Jan van Woensel, Boots Contemporary, Saint Louis, Missouri  
Art Collection of the United States Embassy, Ouagadougou  
*Because the Night*, Guggenheim Gallery, Chapman University, Los Angeles

2008

*Twice Upon A Time*, Galerie Andreas Huber, Vienna, Austria

## CHRISTINA MCPHEE

2008

*Bucharest Biennial 3*, curated by Jan-Erik Lundström and Johan Sjöström, Bucharest, Romania

*War as a Way of Life*, 18th Street Art Center, Santa Monica

*Sonic Residues*, curated by Margaret Schedel, SAC Gallery, Stony Brook University, Long Island, New York

2008

*The Map: Navigating the Present*, curated by Jan-Erik Lundström Bildmuseet, Umeå, Sweden

*Bon Voyage*, with new commissions for Threshold Artspace collection by Rob Kennedy, Silvana Macêdo, Christina McPhee, Lala Rascic and Mare Tralla, curated by Iliyana Nedkova, Horsecross, Perth, Scotland

2007

*d12 Magazine project*, Documenta12, with -empyre- list.serv, Kassel, Germany, invited by Georg Schöllhammer

*Interactiva07* New Media Biennial, curated by Raul Moarquench Ferrera-Balanquet, Merida, Mexico

2007

*Noise: Language, Culture, Body, and Nature*, curated by Marcos Bastos, Itaú Cultural Centre, Bela Horizonte, Brazil

2006

*Persona-Personae*, curated by Benjamin Tischer, Sara Tecchia Roma New York, New York

2005

*Groundworks: Environmental Collaborations in Contemporary Art*, new media selections curated by Patrick Deegan, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh

2004

*Art in Embassies Program Exhibition*, curated by Robert Soppelsa, United States Embassy to Republic of Guinea, Conakry  
*Slipstreamkonza in Recombinant Flux*, group show with Scott Draves, Marie-Jose Durquet, Josh Feldman, Alice Kelley, Aaron Ross and Shirle Shor. RX Gallery, San Francisco

2004

*Persephone in Arteroids*, for the group show "page\_space," literary digital games, , in collaboration with Jim Andrews and Helen Thorington, with texts by Molly McPhee, curated by Braxton Soderman. Machine Gallery, Los Angeles, February 28 - March 14

2003

*Phelan Award in Printmaking Exhibition*, juried by Constance Lewallen, Kala Art Institute, Berkeley, California

2002

*FILE 2002 Festival of New Media*, Paco des Artes, University Gallery, São Paulo, Brazil

*Impromptu: Improvisation with Digital Media*, curated by Ted Fisher, California Museum of Photography, University of California-Riverside

2002

*SCAN*, digital video and Electronic Membrane, scan prints, California Museum of Photography, University of California-Riverside

2002

*Cybersonica: Convergence*, curated by Stanza, Institute of Contemporary Art (ICA), London, United Kingdom

## CHRISTINA MCPHEE

2001

*En Red O: The Sound Thing*, curated by José Manuel Berenguer, Orquestra del Caos, Centre de Cultura Contemporània de Barcelona

2000

*Visions of the Prairie: Great Plains at the Dawn of the Millennium*, curated by Martha Kennedy, Sheldon Art Museum, University of Nebraska, Lincoln

2000

*In the House: New Acquisitions*, Kemper Museum of Contemporary Art, Kansas City, Missouri

1999

*San Diego Art Institute International Competition*, juried by Peter Frank, San Diego, California

*Wind and Water on the Land*, curated by Martha Kennedy, Great Plains Art Collection, University of Nebraska-Lincoln

1998

*Motion to Music: Images of Plains and Southwest Indian Dancers*, Great Plains Art Museum, University of Nebraska-Lincoln

*International Digital Print Exhibition*, Sonoma Museum of Visual Art, Sonoma, California

*Embassy Collection Exhibition*, United States Embassy, Nicosia, Cyprus

1997

*SCAN Exhibition*, Silicon Gallery National Competition of Digital Art, Franklin Institute, Philadelphia

1996

*Debut: Selections from the Permanent Collection*, Kemper Museum of Contemporary Art, Kansas City

*Monothon*, SITE Santa Fe

*Watermarks: Contemporary Watercolors*, Mulvane Art Museum, Topeka 1996

1994

*Blazing Trails: Personal Journey and Eternal Spaces: Selections from the Permanent Collection*, Colorado Springs Fine Arts Center Museum at Colorado College, Colorado Springs

1993-1994

*Drawn to the Extreme*, Galeria Mesa, Mesa, Arizona

1993

*Reinterpreting the Land*, curated by Martha Kennedy from a proposal by Christina McPhee, Great Plains Art Museum, University of Nebraska-Lincoln

1991

*Contemporary Art on Canvas*, juried exhibition, Maryland Federation of Art, Annapolis

1990

*Spirit of the Landscape: Landscape of the Spirit*, curated by Melissa Rountree, chief curator of the Hallmark Fine Art Collection, Mitchell Museum, Mount Vernon, Illinois

1989-1990

*Chromazone*, traveling exhibition, Arizona Commission on the Arts, in Arizona, Nevada, and Oklahoma

# CHRISTINA MCPHEE

1979

*MFA Painting Group Show*, Boston University

## Screenings | Media in Performance

2023

*Carbon Song Cycle*, multimedia performance work with chamber ensemble and expanded cinema, in collaboration with Pamela Z, Exploratorium, San Francisco, August

2023

*Christina McPhee: Short Films*, Five Myles Gallery, Brooklyn, invited by Hanna Tierney, November

2022

*Carbon Song Cycle* (symphonic version), programmed by Peter Askim, Next Festival, Roulette Intermedia, Brooklyn, June

2018

*Christina McPhee: Environmental Films*, Black Hole Cinematheque, Oakland

2016

*CVM Salon*, programmed by Cindy Keefer, Horse Hospital, Bloomsbury, London

2014

*Crossroads Festival of Experimental Film*, San Francisco Cinematheque, San Francisco

*Carbon Song Cycle*, with Pamela Z, Joe Goode Performance Space, Theatre Artaud, San Francisco

2013

*Carbon Song Cycle*, with Pamela Z, Berkeley Art Museum/Pacific Film Archive, University of California

*Carbon Song Cycle*, Roulette Intermedia, Brooklyn

2011

*Open Space Video Art Program*, curated by Vernissage.tv, Art Cologne

*Delicate Landscape of Crisis: Films by Christina McPhee*, Directors Lounge, Freies Museum, Berlin

2010

*Hurricane Season*, programmed by Meredith Drum and Rachel Stevens, Issue Project Room, Brooklyn

2009

*Tesserae of Venus Ghostdance*, curated by Kathy Rae Huffman, ISEA, University of Ulster Art Gallery, Belfast

2007

*Christina McPhee, Latency Structures Bonneville Salt Flats*, live video installation, with support from the Center for Land Use Interpretation, Wendover and Los Angeles; and Split Festival of NewMedia and Film, Split

2006

*Artistic Disasters: 65 Seconds That Shook the Earth*, curated by Steve Seid, Berkeley Art Museum / Pacific Film Archive, University of California, Berkeley

2006

*Wunderkabinet*, by Pamela Z, with video by Christina McPhee, REDCAT at Walt Disney Hall, Los Angeles

## CHRISTINA MCPHEE

2005

*Wunderkabinet*, by Pamela Z, with video by Christina McPhee, The Lab, San Francisco

2004

*NoFlightZone*, interactive screen on the psychic space of LA after 9/11, for the group show [R]-[R]-[F], National Museum of Contemporary Art, Bucharest, March 5 - April 30

2004

*-empyre-*, screen installation of networked forum on digital media arts and culture, Networked 2004, curated by Melinda Rackham, Australian Centre for the Moving Image (ACMI) Melbourne, June

2003

*Bloodellipse*, interactive screen protesting the war in Iraq, the >wartime< project LIVE, group show, on tour 2003/4 including Machida City Museum of Graphic Arts, Tokyo; Standart Festival, Madrid; test portaal 03, Amsterdam

2003

“Naxsmash,” *Victoria Independent Film and Video Festival*, New Media Installation, Open Space Gallery, Vancouver

2002

*Naxsmash@Lounge|Lab*, video installation E-Werk-Deutsches Nationaltheater and Bauhaus-Universität, Weimar

### Residencies

- 2024 Jentel Artist Residency, Banner, Wyoming
- 2019 Ucross Artist Residency, Clearmont, Wyoming
- 2005 Supported Residency, Experimental Television Center, Oswego, New York
- 2004 iRes, University College Falmouth School of Art, Cornwall
- 2003 back\_up Festival + Lounge|lab, Bauhaus Universität, Weimar
- 2001 Visiting Researcher, Konza Prairie Biological Field Station, Kansas State University, Manhattan
- 2000 Lois Langland Alumnae-in-Residence (LLAiR), Scripps College, Claremont
- 1999 Self-Directed Creative Residency, Media and Visual Arts, Banff Centre for the Arts, Banff, Alberta
- 1994 Vermont Studio Center, Johnson

### Awards

- 2023 National Endowment for the Arts to San Francisco Exploratorium for production, *Carbon Song Cycle* by Pamela Z and Christina McPhee
- 2019 Ucross Foundation Fellowship
- 2012/3 Finalist, Joan Mitchell Fellowship
- 2012 MAP Fund, via fiscal sponsor Circuit Network, for *Carbon Song Cycle*, by Pamela Z and Christina McPhee
- 2012 New Music USA, for *Carbon Song Cycle*, by Pamela Z and Christina McPhee
- 2009 Visiting Artist Fellowship, Intermedia Arts, Columbia College, Chicago
- 2007 Participating Artist-Editor, Documenta 12 Magazine Project, Cairo and Kassel
- 2007 New Media Award, Split Festival of New Media and Film, Split, Croatia
- 2006 American Scandinavian Foundation to Cartes Center for Art and Technology, Espoo, Finland for *Christina McPhee: Carrizo Diaries*



## CHRISTINA MCPHEE

- 2005 Visiting Artist Award, Humlab, Universität Umeå
- 2002 Visiting Artist Award, E-Werk-Deutsches Nationaltheater and Bauhaus-Universität, Weimar
- 1999 Media and Visual Arts Fellowship, Banff Centre for the Arts
- 1999 State Foundation for Culture and the Arts, Hawaii, exhibition funding, Gallery 'Iolani
- 1994 Resident Fellowship, Vermont Studio Center
- 1979 Graduate Fellowship, Boston University School for the Arts
- 1972-73 Scripps College Scholarship

### Museum and Public Collections

Cerritos College Fine Art Collection, Norwalk, greater Los Angeles  
Colorado Springs Fine Art Center Museum at Colorado College, Colorado Springs  
Experimental Television Center Archive + Rose Goldsen Archive, Cornell University, Ithaca  
Great Plains Art Collection, University of Nebraska-Lincoln  
International Center of Photography, New York  
Jordan Schnitzer Museum of Art, Washington State University, Pullman  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan  
Mulvane Art Museum, Topeka, Kansas  
Hand Print Press, University of Missouri-Kansas City  
Rhizome Artbase at the New Museum, New York  
Ruth Chandler Williamson Gallery of Art, Scripps College, Claremont, California  
Sheldon Museum of Art, University of Nebraska-Lincoln  
Spencer Museum of Art, University of Kansas, Lawrence  
Storefront for Art and Architecture, New York  
Thresholds New Media Collection, Perth, Scotland  
Turbulence.org Archive, University of Victoria, Victoria, British Columbia  
United States Embassy, Ouagadougou, Burkina Faso  
Video Data Bank, Experimental Television Center Collection, School of the Art Institute of Chicago  
Whitney Museum of American Art, New York

### Bibliography

2024

[Silvia Perea, TERREMOTO: CHRISTINA MCPHEE | LUMART Magazine no 7 Spring 2024 https://www.lumartzine.com/](https://www.lumartzine.com/)

2024

[Fear by Joseph Cuomo with drawings by Christina McPhee | EVERGREEN REVIEW May 2024 https://evergreenreview.com/read/fear-and-other-poems/](https://evergreenreview.com/read/fear-and-other-poems/)

2023

[Christina McPhee - 'Painting is like trying to map an ecology of sensations' | ARTSPACE 2023 , ARTSPACE Magazine Interviews April 23](#)

## CHRISTINA MCPHEE

2021

Jasmine McNeal and Cara Megan Lewis, *Otherwise|Revival*, catalog, group exhibition, Bridge Projects, Los Angeles. <https://bridgeprojects.bigcartel.com/product/otherwise-revival>

2021

Allison Connor, "An Exhibition Trembles With Black Spiritualities," *Hyperallergic*, online review <https://hyperallergic.com/648024/black-spiritualities-bridge-projects/>

2021

Madeleine Ignon, "Swerve/Collide: Christina McPhee and TL Solien at Left Field Gallery," *LUMART Magazine*, online <https://www.lumartzine.com/articles/christina-mcphee-tl-solien>

2019

Rei Terada, "Hegel's racism for radicals," with drawings by Christina McPhee, *Radical Philosophy*, 2.05, Autumn 2019, <https://www.radicalphilosophy.com/article/hegels-racism-for-radicals>

2017

Eileen A. Joy, ed., *Christina McPhee: A Commonplace Book*, with essays by Frazer Ward, Ina Blom, Judith Rodenbeck, Phil King, James MacDevitt, Melissa Potter, Estar Timar and Donata Marletta. Punctum Books. <https://punctumbooks.com/titles/christina-mcphee-a-commonplace-book/>

2017

"Christina McPhee, the Political Aesthetics of Nature," interview with Donata Marletta, *DIGICULT.it*, from 27 February <https://digicult.it/news/christina-mcphee-political-aesthetics-nature/>

2017

"Climate Atlas: A non-Cartography of Power", *Journal of Aesthetics and Protest*, Issue 10: print and online edition, <https://www.joaap.org/issue10/index.htm>

2016

Robert Summers, "Christina McPhee," *Artillery Magazine*, Los Angeles, 11 November 2016 <http://artillerymag.com/christina-mcphee/>

2016

"July 2016: Feminist Data Visualization," curated by Christina McPhee, -empyre- list.serv, Cornell University, Rose Goldsen Archive of New Media Art

2015

"Interview: Christina McPhee," *Museum of Non-visible Art*, Yale University Radio WYBC, April 16

2015

Christina McPhee, "Take a Walk on the Dark Side: on Matteo Pasquinelli's Solar Databases and the Exogenesis of Light," *Superconversations Day 22*, e-flux, June 4

2015

Dale Hudson and Patrica R. Zimmerman, "Mapping Open Space to Visualize Other Knowledges," *Thinking Through Digital Media: Transnational Environments and Locative Places*, New York: Palgrave -Macmillan. <https://www.palgrave.com/us/book/9781137433619>

## CHRISTINA MCPHEE

2015

Cindy Keefer, "Visual Music's Influence on Contemporary Abstraction," *Abstract Video: The Moving Image in Contemporary Art*, Gabrielle Jennings, ed., Oakland: University of California Press. <https://www.ucpress.edu/book/9780520282483/abstract-video>

2013

Francesca De Nicolò with Christina McPhee, "Slipstreaming the Cyborg," *Critical Digital Studies: A Reader*, Marilouise and Arthur Kroker, eds. 2nd edition, Toronto: University of Toronto Press and online at CTheory <http://www.ctheory.net/articles.aspx?id=485> <https://utorontopress.com/us/critical-digital-studies-7> print

2012

Louis-Georges Schwartz, "On Christina McPhee's SHED CUBED" and "Double Blind Studies: Interview with Christina McPhee," *criticalsecret*, Paris, <https://www.criticalsecret.net/+christina-mcphee,372-+.html>

2010

Ella Mudie, "Spectacle of Seismicity," Boston: *Leonardo Journal*, MIT Press, volume 43, issue 2, in print and online <https://www.mitpressjournals.org/doi/abs/10.1162/leon.2010.43.2.133>

2009

Melissa Potter, "Interview: Christina McPhee," *BOMB Magazine*, New York, <https://bombmagazine.org/articles/christina-mcphee/>

2009

Leigh Markopoulos, "Iraqi Eye," *SF Camerawork Journal*, San Francisco

Sharon Lin Tay, "Vignettes of A New Feminist Politique: Gisela Sanders Alcántara, Guo Xiaolu, Christina McPhee, Liz Miller," in Tay, *Women on the Edge: Twelve Political Film Practices*, London: Palgrave/Macmillan

<https://www.palgrave.com/us/book/9780230217768>

2008

Francesca De Nicolò with Christina McPhee, "Slipstreaming the Cyborg," *Critical Digital Studies: A Reader*, Marilouise and Arthur Kroker, eds. 1st edition, Toronto: University of Toronto Press

2008

"Carrizo Topologies," catalog BB3, *Pavillion Magazine*, Bucharest [http://pavilionmagazine.org/download/pavilion\\_12\\_2.pdf](http://pavilionmagazine.org/download/pavilion_12_2.pdf)

2008

Christina McPhee, *Carrizo Topologies*, artist's book-monograph, [https://www.academia.edu/4177870/Carrizo\\_Topologies\\_monograph\\_Christina\\_McPhee](https://www.academia.edu/4177870/Carrizo_Topologies_monograph_Christina_McPhee) pdf

<http://www.lulu.com/shop/christina-mcphee/carrizo-topologies/paperback/product-2809936.html> print

2006

Christina McPhee, "(an)Architecture, Eros, Memory: The Naxsmash Project," *Engineering Nature: Art and Consciousness in the Post-Biological Era*, Roy Ascott, ed., Portland and Bristol: Intellect Books

2006

Christina McPhee, *La Conchita mon amour*, New York: Sara Tecchia Roma New York

<http://www.lulu.com/shop/christina-mcphee/la-conchita-mon-amour/paperback/product-510018.html>

2005

Mark Gordon, Interview with Christina McPhee, Centerstage, KXLU, Los Angeles

## CHRISTINA MCPHEE

2005

Holly Willis, "Carrizo-Parkfield Diaries", Signal to Noise, LA Weekly, Los Angeles

Ryan Griffis, "Christina McPhee's Carrizo-Parkfield Diaries at Transport Gallery, LA", USArt, Los Angeles

"Rings of Fire: Christina McPhee," catalog essay by Roberta Lord, New York

"Time's Open Door: Monotypes and Watercolors of Christina McPhee," essay by independent curator Barbara Bloemink, catalog, Galerie Pascal Vanhoecke, Paris

### Artist Lectures/Presentations

2024

Jentel Presents, Sheridan Public Library, invited by Jentel Artist Residency/Neltje Foundation, University of Wyoming

2023

Integrative Seminar, First Year Design, Parsons School of Design at The New School for Social Research, New York, invited by professors Timo Kazme and Rachel Youens

2022

Gallery Talk, for *Christina McPhee: Regeneration*, KinoSaito Art Center, Verplanck, New York, at the invitation of Beth Venn, director/curator and Mikiko Ino, founder

2021

*Process and Language: Kenturah Davis, Caroline Kent, and Christina McPhee, with Linnea Spransy*, Bridge Projects, Los Angeles

2019

Open Studio presentation, Ucross Foundation, Clearmont, Wyoming

2018

Future Tripping, symposium, visiting artist, University of California-Santa Barbara, Department of Film and Media Studies, invited by Dr Laila Sakr

2017

Cosmos and Crisis Workshop, presenter, Warwick Sociology, King's Cross, London, organized by geographer Dr. Angela Last, with funding from Leverhulme Foundation and the British Academy

University of Oregon, Department of Art, Eugene, invited by Professor Tannaz Farsi

2016

Cerritos College, Norwalk, Los Angeles, invited by James MacDevitt

2015

Interdisciplinary Scholar Award/lecture, American Associations of Geographers, Chicago, invited by Dr Angela Last

2014

BABEL conference, University of California- Santa Barbara

DAP Performance Lab, Brunel University, West London, also 2010, with choreographer Johannes Burringer

2009

School of Art and Design, University of Illinois at Champaign-Urbana, invited by Kevin Hamilton

Internet as Playground and Factory, Eugene Lang College, New School, New York, invited by Dr Trebor Scholz

Intermedia Arts and Design at Columbia College, Chicago, invited by Melissa Potter

## CHRISTINA MCPHEE

2006-7

Documenta 12 Magazine Project, "Lunch-time Lectures," documenta 12, Halle, Kassel, invited by Georg Schöllhamer

2006

GPS Expo, at CLUI Wendover, curated by Painters' Flat (Brett Stalbaum and Paula Poole), with support from University of California-San Diego Visual Arts Department and Center for Land Use Interpretation, Wendover, Utah and Los Angeles

2005

HumLab, Umeå Universit t, Sweden, invited by James Barrett

Jihui Digital Salon, Parsons School of Design, The New School New York, invited by Christiane Paul

2004

COSIGN Conference on Computational Semiotics, Split, paper presentation

2006

ASCI, Hunter College, artist lecture, New York, invited by Andrea Polli

2000

Lois Langland Alumnae-in-Residence, Scripps College, Claremont, public slide talk/lecture

Visiting Artist, Architecture, CAED, California Polytechnic State University, San Luis Obispo, public lecture

### Collaborations with Composers

2023-24

Julie Herndon and Christina McPhee, 'Worlds from Water' (working title)

2021

Ashon T. Crawley and Christina McPhee, for *Yes Lord! Paradise Remix*, premiere at Otherwise/Revival, Bridge Projects Los Angeles

2012-23

Pamela Z and Christina McPhee, *Carbon Song Cycle*

### Commissions

2005

Heritage Commission, Barclays Bank, London

2008

Thresholds New Media Collection, Perth Opera House, Perth, Scotland

1999

Freight House District Monotype Project, Levitt Enterprises, Kansas City, Missouri

### Teaching | Academia

2008-10

Lecturer, University of California- Santa Cruz, Department of Film and Digital Media, and participating faculty, Digital Arts and New Media (DANM) MFA Program

# CHRISTINA MCPHEE

2008

Anderson Ranch Arts Center, artist-teacher in digital photomontage, workshop in photography

2001

Landscapes of time, memory and virtual topography: intermedia arts pro seminar, Kansas City Art Institute, Kansas City, Missouri

1998-1999

Lecturer, University of Missouri-Kansas City, Department of Art and Art History Drawing as Conceptual Contemporary Art Process: seminar/studio, 400 level (1999); Drawing: Figurative/Architectural/Spatial Analysis, technical studios, 100-300 level (1998)

1988-90

Lecturer, Kansas City Art Institute, Painting Department. Perceptually Based Figure Drawing, studios, all levels

1978-1979

Teaching Fellow, Introduction to Visual Literacy, College of Liberal Arts, Boston University

1976-77

Staff Assistant, Carpenter Center for the Visual Arts, Harvard University, Department of Visual and Environmental Studies

## Communities and Service

2023-2024

Volunteer, Northern Chumash Tribal Council, Campaign for Chumash Heritage National Marine Sanctuary

2022-2024

Member, [Culturally Committed](#), Vancouver, British Columbia

2002-2016

Programmer/curator, the [-empyre- list.serv for digital media arts and culture](#), University of New South Wales, Cornell University

2005-2012

Visiting Critic, California Polytechnic State University, Architecture Department

1996-2001

National Committee (advisory board), Kemper Museum of Contemporary Art, Kansas City, Missouri

## Language and Music

French, intermediate verbal skills, excellent reading skills, translator for texts in contemporary art and film  
Reading skills in Spanish and Italian; Piano improvisation

## Education

1979 MFA Boston University, painting, studied with Philip Guston, visiting artist 1977-79

1976 BFA Kansas City Art Institute, painting and printmaking, valedictorian, studied with Stanley Lewis

1973-74 University of Nebraska-Lincoln, humanities studies and fine art

1972-73 Scripps College, Claremont, California, humanities studies, studied printmaking with James Fuller

1969-72 Lincoln Southeast High School, Lincoln, Nebraska