

Christina McPhee

Short Resume 7 April 2024

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Biography

Christina McPhee's work investigates ways of knowing through methodologies of pattern 'discognition' across painting, drawing, photomontage and video. Solo exhibitions and/or museum collections include the Whitney Museum of American Art and the International Center for Photography, New York; the American University Museum; Bildmuseet, Umeå, Sweden; Kemper Museum of Contemporary Art, Kansas City, Great Plains and Sheldon Art Museums at the University of Nebraska-Lincoln, and Jordan Schnitzer Museum of Art at Washington State University. Solo gallery shows include Left Field, Irenic Projects, Cerritos College Art Gallery, and Jessica Silverman galleries in California; KinoSaito Art Center and Sara Tecchia Gallery in New York; and Thresholds New Media Collection, Scotland. Recent group exhibitions include *Otherwise/Revival*, Bridge Projects Los Angeles (2021) and the forthcoming *Voynich Meditations: A Medieval Manuscript and Contemporary Art*, Wonzimer Gallery, Los Angeles (2024).

A participating artist-editor for Documenta 12 in Germany, McPhee's writing on media arts theory and culture appear in books published by CTheory and Intellect Books. She has been honored with residencies at the HumLab at the University of Umea; Columbia College Chicago, Scripps College Claremont (as Langland Alumna in Residence); Anderson Ranch Art Center, Snowmass (teaching residency); and Banff Center Media and Visual Arts in Canada. McPhee is a Ucross Foundation Fellow (2019), and an artist in residence at Jentel (2024), Wyoming. Together with composer/performer Pamela Z she won a MAP Fund award for creation of *Carbon Song Cycle*, a multi-channel video and chamber music work on atmospheric climate change, which premiered at Berkeley Art Museum/Pacific Film Archive in 2013. In revival at the Exploratorium, San Francisco in August 2023. Christina McPhee was born in LA County, grew up on the Great Plains, and studied painting at Kansas City Art Institute (BFA), and Boston University (MFA painting, a student of Philip Guston). She lives and works on the central coast as a guest on the traditional lands of Chumash and Salinan communities. She is left-handed.

Selected Recent Solo Exhibitions

- 2024 *Feast Day*, paintings, Left Field Gallery, Los Osos, California
- 2022 *Christina McPhee: Regeneration*, curated by Beth Venn, KinoSaito Arts Center, Verplanck, New York
- Listening*, Osos Contemporary, San Luis Obispo, California
- 2020 *Shapeshifters | Enigma Drawings*, Irenic Projects, curated by Mike Hernandez, Pasadena, California

Selected Recent Group Exhibitions

- 2024 *Atmosphere of Sound: Sonic Art in Times of Climate Disruption*, with Getty PST: Art/Science Collide, curated by Anuradha Vikram, UCLA, Nimoy Theatre, Los Angeles, California
- Voynich Meditations: A Medieval Manuscript and Contemporary Art*, Wonzimer Gallery, curated by Marcie Begleiter, Los Angeles, California
- A Gang*, MamaTress private space, curated by Hermes Payrhuber, New York, New York
- 2023/4 *Here in a Homemade Forest: Common Reading Connections*, curated by Michael Holloran, Jordan Schnitzer Museum of Art, Washington State University, Pullman, Washington
- Water in a Dry Land*, Great Plains Art Museum, curated by Ashley Wilkinson, University of Nebraska-Lincoln
- 2022 *Dislocation: Alternative Landscapes and Wayfinding: Charles Burchfield, Suzanne Caporael, Dan Christensen, Barbara Grad, Christina McPhee, Julie Mehretu and Robert Walden*, curated by Kristin Alba, Kemper Museum of Contemporary Art, Kansas City, Missouri

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- 2021 *Otherwise/Revival*, curated by Cara Megan Lewis and Jasmine McNeal, Bridge Projects, Los Angeles
Toshiaki Noda and Christina McPhee, Patricia Sweetow Gallery, San Francisco
Christina McPhee and TL Solien, Left Field Gallery, Los Osos

Selected Recent Screenings + Performances

- 2023 *Carbon Song Cycle*, with Pamela Z, Exploratorium, San Francisco
Christina McPhee: Short Films, Five Myles Gallery, Brooklyn
- 2016 *CVM Salon*, Horse Hospital, Bloomsbury, London
- 2014 *Crossroads Festival of Experimental Film*, San Francisco Cinematheque, San Francisco, CA
Carbon Song Cycle, with Pamela Z, Joe Goode Performance Space, Theatre Artaud, San Francisco
- 2013 *Carbon Song Cycle*, Berkeley Art Museum/Pacific Film Archive, University of California
Carbon Song Cycle, Roulette Intermedia, Brooklyn

Selected Museum and Public Collections

Whitney Museum of American Art, New York
International Center of Photography, New York
Kemper Museum of Contemporary Art, Kansas City
Rhizome Artbase at the New Museum, New York
Spencer Museum of Art, University of Kansas, Lawrence
Jordan Schnitzer Museum of Art, Washington State University, Pullman
Sheldon Museum of Art, University of Nebraska-Lincoln
Colorado Springs Fine Art Center Museum at Colorado College
Thresholds New Media Collection, Perth
Great Plains Art Collection, University of Nebraska-Lincoln
Experimental Television Center Archive + Rose Goldsen Archive, Cornell University
United States Embassy, Ouagadougou, Burkina Faso
Video Data Bank, Experimental Television Center Collection, School of the Art Institute of Chicago

Recent Awards

- 2024 Residency Fellowship, Jentel, Wyoming
- 2019 Ucross Foundation Fellow, Wyoming
- 2012 MAP Fund, Doris Duke Charitable Foundation / Andrew Mellon Foundation, New York, with Pamela Z
Commissioning Music USA Grant, New Music USA, New Music Bay Area, with Pamela Z, San Francisco

Recent Visiting Artist Lectures and Events

- 2023 Parsons / The New School for Social Research, Integrative Seminar/Studio, First Year Design, New York, New York
- 2021 *Process and Language: Kenturah Davis, Caroline Kent, and Christina McPhee*, Bridge Projects, Los Angeles, California
- 2017 Fine Arts Department, University of Oregon, at the invitation of Tannaz Farsi, Eugene, Oregon
Cosmos and Crisis Workshop, organized by geographer Dr. Angela Last with funding from Leverhulme Foundation
- 2015 Interdisciplinary Scholar Award/lecture, American Associations of Geographers, Chicago, Illinois

Recent Books

- 2021 *Otherwise/Revival*, Bridge Projects Los Angeles, catalog
- 2017 Eileen A. Joy, ed., *Christina McPhee: A Commonplace Book*, Santa Barbara: Punctum Books. With essays by Judith Rodenbeck, Phil King, Ina Blom, James MacDevitt, Donata Marletta, Melissa Potter, Ester Timar, and Frazer Ward

Education

- 1979 MFA, painting, Boston University
- 1976 BFA, painting and printmaking, Kansas City Art Institute
- 1972-4 Undergraduate studies in humanities, Scripps College, Claremont, California and University of Nebraska-Lincoln