

Biography Christina McPhee June 2024

Christina McPhee's work investigates ways of knowing through methodologies of pattern discognition, translation, and transcription. Her forensic observations research into multiple language systems, layering visual and sonic, scientific and poetic data within drawing, painting, video and photography. In collaboration with sound artists, poets, composers, and field research scientists, she creates topologic works for performance, installation, and exhibition, especially concerning climate futures, environmental histories, and spirituality.

Christina McPhee has presented solo exhibitions at KinoSaito Art Center, Verplanck (Hudson Valley, New York); Left Field Gallery, Los Osos; Irenic Projects, Pasadena; Cerritos College Gallery, Norwalk (Los Angeles County); Jessica Silverman Gallery, San Francisco; American University Museum / Katzen Art Center, Washington, DC; Bildmuseet, Umeå, Sweden; Sara Tecchia, New York; among others. Her work has been exhibited in group exhibitions with the Art/Science Lab, University of California-Los Angeles as part of the Getty's PST ART: Art & Science Collide; Beta Epochs, Los Angeles; Jordan Schnitzer Museum of Art at Washington State University, Pullman; Great Plains Art Museum at University of Nebraska, Lincoln; Bridge Projects, Los Angeles; Patricia Sweetow Gallery, San Francisco; Museo de Arte Moderno, Medellín; Documenta 12, Kassel; Bucharest Biennial 3, Bucharest; Institute of Contemporary Arts, London; among others. McPhee is the recipient of awards and grants including for *Carbon Song Cycle* (Pamela Z/Christina McPhee) from the National Endowment for the Arts via the Exploratorium, San Francisco (2023); Ucross Foundation Fellowship (2019); the MAP Fund for *Carbon Song Cycle* (2012); among others. Her work has been written about in publications including LUMart, Artspace Magazine, BOMB, Leonardo, Digicult, San Francisco Chronicle, LA Weekly, Los Angeles Times, and Artillery. Her work is held in the public collections of the International Center of Photography, New York; Whitney Museum of Art (Artport), New York; Kemper Museum of Contemporary Art, Kansas City; Thresholds Artspace, Perth, Scotland; Sheldon Art Museum, Lincoln; and Williamson Gallery, Scripps College, Claremont; among others. Her writing appears in essay collections published by Punctum, CTheory, and Intellect Books. McPhee received an MFA from Boston University and a BFA from Kansas City Art Institute. She is based northwest of Los Angeles on the central coast of California.

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