

CHRISTINA MCPHEE

May 2026

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Born 1954 Pomona, California

Lives and works on the central coast of California

EDUCATION

1979 Boston University, painting, MFA

1976 Kansas City Art Institute, painting and printmaking, BFA, valedictorian

1973-74 University of Nebraska-Lincoln

1972-73 Scripps College, Claremont

SOLO EXHIBITIONS

2026

Diagramming Sentences: Drawings by Christina McPhee, Museum of Contemporary Art Santa Barbara (MCASB), Santa Barbara, California, June 7 - July 31

2024/5

In Concert: Saints & Supernaturals, Performing Arts Center, San Luis Obispo, California, October 24-June 30

2024

Feast Day: Paintings, Left Field Gallery, Los Osos, California, March 9-April 21

2022

Christina McPhee: Regeneration, curated by Beth Venn, KinoSaito Arts Center, Verplanck (Hudson Valley) New York, March 4-April 24

2022

Christina McPhee: Listening, Osos Contemporary, San Luis Obispo, California, October 8-November 30

2020

Shapeshifters Drawings by Christina McPhee after the Enigmas of Sor Juana Inés de la Cruz, curated by Mike Hernandez, Irenic Projects, Pasadena, California, February 26 -July 30

2018

Christina McPhee, Spillbank, video installation, curated by Laila Sakr, Wireframe Gallery, University of California-Santa Barbara, April 6-12

2018

Solar Circuit Parts Per Million, curated by Leafa Janice Krause, OLGA Project Space, Hamilton, Aotearoa|New Zealand

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2016

Christina McPhee: Second Sight, curated by James MacDevitt, Cerritos College Art Gallery, Norwalk, California, September 8 November 12

2011

Christina McPhee: Teorema Drawings, curated by Cara Megan Lewis, Cara y Cabeza, Kansas City, Missouri

2009

Christina McPhee: Tesserae of Venus, curated by Leigh Markopoulos, Jessica Silverman Gallery, San Francisco, California

2007

Carrizo-Parkfield Diaries, curated by Jack Rasmussen, American University Museum, Washington, DC

2006

La Conchita mon amour, Sara Tecchia Roma New York, NY

2005

Carrizo Quartet, curated by Maria Tjader-Knight, Cartes Center for Art and Technology, Espoo, Finland

2005

Carrizo Quartet, curated by Jan-Erik Lundstrom, Bildmuseet, Umeå, Sweden

2003

Slipstreamkonza, Atrium Gallery, Saint Louis, Missouri

2001

Naxsuite, Byron Cohen Contemporary, Kansas City, Missouri

1999

Christina McPhee: Ring of Fire, Gallery 'Iolani, University of Hawaii Kane'ohe, Oahu, Hawaii

1998

Christina McPhee: Kohala and Other Dreamscapes, Atrium Gallery, Saint Louis, Missouri

1997

Porte ouverte sur le temps: aquarelles et monotypes de Christina McPhee, Galerie Pascal Vanhoecke, Paris, France

1996

Dance Migration Series, drawings and watercolors, University of Missouri-Kansas City Gallery of Art, Missouri

1994

Doors in Time, Dorry Gates Gallery, Kansas City, Missouri

1994

Tulum | Zuni | Egypt, Greer Garson Gallery, College of Santa Fe, Santa Fe, New Mexico

1992

Tulum | Zuni | Egypt, Clayton Staples Gallery, Wichita State University, Wichita, Kansas

1992

Form+Structure in Painting and Photography: Christina McPhee, Lovett Museum, Northern Arizona University, Arizona

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1988

Southern Colorado Series, watercolor drawings, Dorry Gates Gallery, Kansas City, Missouri

1986

Bryce Canyon Series, watercolor drawings, Dorry Gates Gallery, Kansas City, Missouri

1982

Christina McPhee, Greenlease Gallery, Rockhurst University, Kansas City, Missouri

DUAL (TWO ARTIST) EXHIBITIONS

2021

Christina McPhee and TL Solien: Swerve/Collide, Left Field Gallery, Los Osos, California

2021

Christina McPhee | Toshiaki Noda, Patricia Sweetow Gallery, San Francisco, California

2012

Markers: Christina McPhee and Ryan Chard Smith, curated by Jasmine Moorhead, Krowwork, Oakland, California

PERFORMANCES AND SCREENINGS

2024-25

Carrizo Parkfield Prime, for Atmospheres of Sound, with Art/Sci Lab and Getty PST: Art & Science Collide, Nimoy Theatre, Westwood, Los Angeles, California

2023

Carbon Song Cycle, multimedia performance work with chamber ensemble and expanded cinema, in collaboration with Pamela Z, Exploratorium, San Francisco, California

2023

Christina McPhee: Short Films, Five Myles Gallery, Brooklyn, New York

2022

Carbon Song Cycle (symphonic suite), with Pamela Z, programmed by Peter Askim, Next Festival, Roulette Intermedia, Brooklyn, New York

2018

Christina McPhee: Environmental Films, Black Hole Cinematheque, Oakland, California

2016

CVM Salon, programmed by Cindy Keefer, Horse Hospital, London

2014

Crossroads Festival of Experimental Film, San Francisco Cinematheque, San Francisco, California

2014

Carbon Song Cycle, with Pamela Z, Joe Goode Performance Space, Theatre Artaud, San Francisco, California

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2013

Carbon Song Cycle, with Pamela Z, Berkeley Art Museum/Pacific Film Archive, University of California, Berkeley, California

2013

Carbon Song Cycle, Roulette Intermedia, Brooklyn, New York

2011

Open Space Video Art Program, curated by Vernissage.tv, Art Cologne, Koln, Germany

2012

Delicate Landscape of Crisis: Films by Christina McPhee, Directors Lounge, Freies Museum, Berlin, Germany

2010

Hurricane Season, programmed by Meredith Drum and Rachel Stevens, Issue Project Room, Brooklyn, New York

2009

Tesserae of Venus Ghostdance, curated by Kathy Rae Huffman, ISEA, University of Ulster Art Gallery, Belfast, Northern Ireland

2008

First Sight Scene: New Works by Southern California Filmmakers, curated by Jamie Baron and Victoria Meng, Egyptian Theatre, Los Angeles, California. With Madison Brookshire, Christina McPhee, Erik Deutschman, John Cannizzaro, Gwenaelle Gobe, Thomas Helman, Dena DeCola, Karin E. Wander

2007

Christina McPhee, Latency Structures Bonneville Salt Flats, live video installation, with support from the Center for Land Use Interpretation, Wendover | Los Angeles; and Split Festival of NewMedia and Film, Split, Croatia

2006

Artistic Disasters: 65 Seconds That Shook the Earth, curated by Steve Seid, Berkeley Art Museum / Pacific Film Archive, University of California, Berkeley, California

2006

Carrizo-Parkfield Diaries, Art Cologne, with the gallery Sara Tecchia Roma New York, New York

2006

Wunderkabinet, by Pamela Z, with video by Christina McPhee, REDCAT Walt Disney Hall, Los Angeles, California

2005

Wunderkabinet, by Pamela Z, with video by Christina McPhee, The Lab, San Francisco, California

2004

NoFlightZone, interactive screen, for the group show [R]-[R]-[F], National Museum of Contemporary Art, Bucharest, Romania

2004

-empyre-, screen installation of networked forum on digital media arts and culture, Networked 2004, curated by Melinda Rackham, Australian Centre for the Moving Image (ACMI) Melbourne, Australia

2003

Bloodellipse, interactive screen the >wartime< project LIVE, group show, on tour 2003/4 Machida City Museum of Graphic Arts, Tokyo; Standart Festival, Madrid; test portaal 03, Amsterdam, the Netherlands

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2003

Naxsmash, Victoria Independent Film and Video Festival, Open Space Gallery, Vancouver, British Columbia, Canada

2002

Naxsmash@Lounge|Lab, video installation E-Werk-Deutsches Nationaltheater and Bauhaus-Universität, Weimar, Germany. With Ricardo Miranda and others.

GROUP EXHIBITIONS

2026

TBA, Whitney *ARTPORT Exhibition - 25th Anniversary*, Whitney Museum of American Art, New York, November—

2026

Grief Work, curated by Molly Heller and Material, Material Contemporary Art, Salt Lake City, Utah, March 6 - April 10. With Jenny Abramson, Andrew Alba, Kirsten Beitler, Sumedha Bhattacharyya, Jenny Chernansky, Steven Chodoriwsky, Esperanza Cortes, Pablo Cruz-Ayala, Rafi Ruffino Darrow, Stefanie Dykes, David Enriquez, Lares Feliciano, Susan Flores, Kathleen Granados, Andy Hayes, Bryan Hutchison, Zak Jensen, Barry Jones, Kara Komarntisky, Ava Kostia, Beth Krensky, Aya Krisht, Kelly Lawler, Kristina Lenzi, Stephanie Liapis, Caroline Liu, LeGrande Lolo, Elías Magdalena, Trinh Mai, Daniel Maldonado, Vincent Mattina, Kym McDaniel, Cameron McLeod, Christina McPhee, Marissa Mooney, Nuha Moretz, Christy Nelson, Irene Nelson, Zoe Nicole Nielsen, Lis Pardoe, Anna Pottier, Chaz Prymek, Holly Rios, Vanessa Romo, Wren Ross, Alejandra Saunders, Victoria Schiodtz, Andrew Rease Shaw, John Sproul, Hannah Vaughn, Peter Wiarda, Tyler Wilson, and Christopher Woodward.

2026

Cerritos Collects: Highlights and Recent Acquisitions, curated by James MacDevitt, Cerritos College Art Gallery, Norwalk, CA, January 28-March 27. With Enrique Catrejon, Harry Jacobus, Carter Potter, Adam Rolston, John Sonsini, Pavel Tchelitchev, John Wieners/G. Garrick, John J. DeMott, Michael Barton Miller, Inna Jane Ray, Steve Roden, Marsia Alexander-Clarke, Francis Almenarez, Carlos Beltran Arechiga, Judy Baca, Raul Baltazar, Deanna Barahona, Liz Berger, Peter Carr, Sue Coe, Federico Cuatacuatl, McLean Fahnstock, Teresa Flores, Juan Gomez, Emily Babbette Gross, Christina McPhee, Connie Mendoza, Isidro Perez Garcia, Stephanie Sherwood, Dilan Torres Chris Velez, Kali Victoria, Sandra Vista, and Say Wickham

2025-2026

Wild Great Plains, curated by Ashley Wilkinson, Great Plains Art Museum at the University of Nebraska Center for Great Plains Studies, Lincoln, Nebraska, October 3 - February 21

2025

Bohemian Rhapsody, curated by Priska Juschka, Licht und Fire, New York, New York, July 2 – July 25 With Krystyna Borkowska, William Carroll, Stephen Cimini, Judy Kay Collischan, Guy De Baere, Carol Diamond, Ian Dietrich Lafferty, Robert Fitzmaurice, Nick Gaetano, Richard Glick, Laura Horne, Daniel Johnson, Gosha Karpowicz, Paul Loughney, Paul Maloney, Christina McPhee, Margaret Neill, Victoria Palermo, Gerri Rachins, Joan Reutershan, Robert Schwinger, Francesca Schwartz, Karen Schwartz, Jane Sangerman, Suzan Shutan, Travis Leroy Southworth, Liz Sweibel, Elizabeth Tolson, Ellen Weider

2025

The Craft, curated by Andi Campagnone, KP Projects, Los Angeles, California, June 28-July 26. With Andrea Bersaglieri, Kimberly Brooks, Tyler Burton, Rebecca Campbell, Victoria Casanova, Susan Feldman, Barbara Kolo, Annie Marini, Christina McPhee, Naida Osline, Carol Paquet, Joy Ray, Lezley Saar, Debra Scacco, Heidi Schwegler, Diane Silver, Jane Szabo, Marie Thibeault, Nicola Vruwink, and Liberty Worth

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2024-2025

The 100th Show: A Winter Solstice Group Show, Left Field Gallery, Los Osos, CA, December 21-January 26. With Aaron Elvis Jupin, Adrienne Allebe, Aiyana Udesen, Alex Freeman Hischier, Alex Lukas, Allison Miller, Allison Reimus, Amber Renaye, Annamarie Fella, Anthony Lepore, Ari Norris, Austin Eddy, Ben Sanders, Benjamin Edmiston, Brian Scott Campbell, Brion Nuda Rosch, Brittany Mojo, Cal Siegel, Carlos Rosales-Silva, Carter Campbell, Cary Smith, Casey Gray, Cassie Marie Edwards, Chancellor Maxwell, Chris Miller, Christina McPhee, Christopher Iseri, Chyrum Lambert, Clayton Schiff, Cody Hudson, Cody Tumblin, Dan Lam, Daniel Dove, Deborah Denker, Denise Kupferschmidt, Donald Walker, Edward Givis, Elizabeth Folk, Erik Frydenborg, Geoffrey Todd Smith, Glen Rubsamen, Ida Badal, Jackie Rines, Japeth Mennes, Jay Erker, Jeff Jamieson, Jessica Simorte, John Mills, Josh Reames, Kate Sable, Kayla Mattes, Keith Tolch, Kevin McNamee-Tweed, Lakin Hamilton, Laura Krifka, Leif Low-Beer, Lela Shahrzad Welch, Lena Rushing, Leslie Baum, Lila Jarzombak, Linda Daniels, Lindsay Preston Zappas, Lois Ann Barnett, Madeleine Ignon, Madeleine Leplae, Marcie Begleiter, Marcie Oakes, Mark Mulrone, Mark Williams, Matt Furie, Matthew F Fisher, Matthew Fischer, Matthew Weston Taylor, Mia Christopher, Michael Henry Hayden, Miles Shelton, Missy Reitner Cameron, Morgan Blair, Natalie Lerner, Nathan Hemenway, Nathan Randall Green, Neal Breton, Nick Lowe, Nora Riggs, Olivia Zubko, Paul Simmons, Rainen Knecht, Renee Pepion, Richard Keely, Rita McBride, Robert Gunderman, Rochele Gomez, Ryan Travis Christian, Samuel T. Adams, Sarah Frantz, Sean Noonan, Spencer Carmona, Stacy Fisher, Sylvia Fragoso, T.L. Solien, Ty Hjortland, Zane Zappas, Zuriel Waters

2024

Atmosphere of Sound: Sonic Art in Times of Climate Disruption, curated by Anuradha Vikram and Victoria Vesna, (catalog) in association with the Getty PST initiative Art/Science Collide, with the Sci | Art Center and Lab at the University of California-Los Angeles, California NanoSystems Institute, and the Nimoy Theatre, Westwood, Los Angeles, CA. With Sholeh Asgary, Patricia Cadavid, Bill Fontana, Yolande Harris, Anna Nacher, Joel Ong, Iman Person, Robertina Sebanic, Katie Grinnan, Rachel Mayeri, Christina McPhee, Amber Stucke, and Nina Whisman

2024

Echoes of Voynich: Coded Systems in Contemporary Art, curated by Marcie Begleiter, Getty PST ART : Art + Science Collide, Wonzimer Gallery, Los Angeles, CA. With Marcie Begleiter, Timothy C. Ely, Julie Harrison, Christina McPhee, Blue McRight, Snezana Saraswati Petrovic, Fran Siegel, and Linnea Spransy, September - October

2024

A Gang, curated by Hermes Payrhuber, Mama Tress, New York, NY. With Joey Arias, Thomas Dodd Burr, Rubin Chapelle, Carola Denting, Gregg Evans, Angelo Flaccavento, Jeff Grant, Isaiah Gulino, Kevin Heisner, Stephanie Hemshrot, Mattias Hermann, Siggj Hofer, Elisa Lendvay, Carlos Marques da Cruz, Christina McPhee, Andreas Muller, SergioPurtell, David Rimanelli, Ugo Rondinone, Gary Schneider, Sabine Schweighofer, Joni Spigler, Michael Strasser, MatiasTapia, Marianne Vitale, and Vivienne Weidman

2023-4

Here in a Homemade Forest: Common Reading Connections, curated by Michael Holloman, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA. With Crows Shadow Institute of the Arts, including James Lavadour, Emily Arthur, Wendy Red Star, Marie Watt; and Christina McPhee

2023

KinoSaito Benefit Auction, Saito Studio, New York, NY

2023

Water in a Dry Land, curated by Ashley Wilkinson, Great Plains Art Museum, University of Nebraska-Lincoln, January 24-July 8

2023

From Paintbrushes to Camera Lenses: Creative Women of the Great Plains, Part II, Great Plains Art Museum, University of Nebraska-Lincoln

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2022

Beta Epochs 1, curated by Madeleine Ignon and Alex Lucas, Beta Epochs, Los Angeles, CA. With Serene Blumenthal, Cara Lasell Bonewitz, Peggy Chiang, Kevin Clancy, Bailey Clark, Marisa de la Peña, Stephanie Dotson, Kim Garcia, Madeleine Eve Ignon, Matt Leines, Alex Lukas, Kayla Mattes, Rita McBride, Christina McPhee, Madeleine McQuillan, Adam Milner, Shana Moulton, Megan Mueller, Minga Opazo, Elisa Ortega Montilla, Riviera Parking, Ben Peterson, Sarah Rosalena, Chris Rucker, Vanessa Wallace-Gonzales, David Wesley White, and Kareem Michael Worrell

2021

Dislocation, Alternative Landscapes + Wayfinding, curated by Kristen Alba, Kemper Museum of Contemporary Art, Kansas City, MO. With Barbara Grad, Julie Mehretu, Robert Walden, Christina McPhee, Charles Burchfield, Suzanne Caporael, and Dan Christensen

2021

Otherwise/Revival, Bridge Projects, curated by Cara Megan Lewis and Jasmine McNeal, Los Angeles, CA. With Terry Adkins, McArthur Binion, Fodayemi (Fo) Wilson of blkHaUS Studios, Norman Teague of Norman Teague DesignStudios (NTDS), Angela Bryant, Willie Cole, Ashon T. Crawley, Kenturah Davis, Mark Steven Greenfield, Lauren Halsey, Trenton Doyle Hancock, Letitia Huckaby, Sedrick Huckaby, Clementine Hunter, VinZula Kara, Caroline Kent, Deana Lawson, Nery Gabriel Lemus, Christina McPhee, Sister Gertrude Morgan, Nathaniel Mary Quinn, Dario Robleto, Lezley Saar, Zina Saro-Wiwa, Phyllis Stephens, Lava Thomas, Sara Sonié Joi Thompson-Ruffin, Genesis Tramaine, Kehinde Wiley, Brittney Leeanne Williams, and Nate Young

2020

Another Perspective: Interpretations of Landscape, Great Plains Art Museum, University of Nebraska-Lincoln, Lincoln, NE

2019

Cerritos Collects: Highlights from the Permanent Collection, Cerritos College, Norwalk, CA

2019

Plus One, invited by Carolyn Castano and Chelle Barbour, ArtShare LA, Los Angeles, CA

2018

It's Time: An Uncensored Look at the Time's Up & #MeToo, juried by Anuradha Vikram, Orange County Center for Contemporary Art (OCCCA), Santa Ana, California

2018

From Paintbrushes to Camera Lenses: Creative Women of the Great Plains, Part I, Great Plains Art Museum, University of Nebraska-Lincoln

2016

Elements: Fire: Margo Majewska, Hagit Cohen, Sholeh Asgary, and Christina McPhee, Krowwork, Oakland, California

2016

Femmes Video Festival 2, curated by Micol Hebron, Los Angeles Contemporary Exhibitions, Los Angeles, California

2014

Up All Night, juried members exhibition, San Francisco Camerawork (SFC) Gallery, San Francisco, California

2013

Four Core Chambers, curated by Katie Anania, Martina-Johnston Gallery, Berkeley, California

2012

De-Mobbing: Landscape, Structure, Bioform, curated by Brian Karl, Headlands Center for the Arts, Sausalito, California

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2012

Expanded Abstraction, curated by the Center for Visual Music at Resnick Pavilion Stark Bar, Los Angeles County Museum of Art, Los Angeles, California.. With Scott Draves, Robert Seidel, ChristinaMcPhee, Baerbel Neubauer, Maura McDonnell and Charles Dockum

2011

El Mapa Cartografías Críticas, curated by Mariángela Méndez +Jan-Erik Lundström, Museo de Arte Moderno de Medellín (MAMM), Medellín. With Arno Peters, Jan Svenungsson, Lukas Einsele, Christoph Mayer, Eduard Freudmann/Lorenz Aggermann/Can Gúleú, Adriana Varejão, Libia Posada, Giovanni Vargas, Grupo Utopía (Ana P. Gómez // Jorge M.Gómez // Fabio Ramírez), Hugo Zapata, Margarita Pineda, Milena Bonilla, Nicolás Consuegra, Mackitectura, Kristoffer Ardeña, Brian Holmes, Bureau d'Etudes, Philippe Rekacewicz, Renaud-August Dormeuil, Arno Peters, Jan Svenungsson, Sabine Rethoré, Emma Kay, Armin Linke, Rosa Barba, Oliver Musovik, Atlas Linguarum Europae, Karlo Andrei Ibarra, Stefan Constantinescu, Lia Perjoyschi, Maria Lantz, Mikael Lundberg, Katarina Pirak, World Values Survey, Frances Goodman, Ashley Hunt, Buckminster Fuller, Christina McPhee, Josh On, and Tony Evanko

2011

Domains: Parameters: Wanderings, curated by Brian Guidry, Acadiana Center for the Arts, Lafayette, Louisiana

2011

Collections III: Works by Women Artists, Threshold/Horsecross Arts, Perth, Scotland

2011

Liquid Assets: Perspectives on Water, curated by Water, CA, Crocker Museum of Art, Sacramento, California

2010

Hot and Cold: Abstractions from Nature, Kemper Museum of Contemporary Art, Kansas City, Missouri

2010

Cinéphémère, Fondation Ricard +Louvre Museum-Tuileries, FIAC Hors-des-Murs, Paris, France

2010

UMKC Hand Print Press: Fifteen Years, Nerman Museum of Contemporary Art, Overland Park, Kansas

2009

Turbulence @Pace, in collaboration with GH Hovagimyan, commissioned by Turbulence.org, Pace Digital Gallery, Manhattan, New York

2009

Twice Upon A Time, Jessica Silverman Gallery, San Francisco, California

2009

The Map: Navigating the Present, curated by Jan-Erik Lundström, Bildmuseet, Umeå, Sweden.

2009

Bad Moon Rising, curated by Jan van Woensel, Boots Contemporary, Saint Louis, Missouri

2009

Because the Night, Guggenheim Gallery, Chapman University, Orange, California

2008

Twice Upon A Time, Galerie Andreas Huber, Vienna

2008

Bucharest Biennial 3, curated by Jan-Erik Lundström and Johan Sjöström, Bucharest, Romania

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2008

War as a Way of Life, 18th Street Art Center, Santa Monica, California

2008

Sonic Residues, curated by Margaret Schedel, SAC Gallery, Stony Brook University, Stony Brook, New York

2008

The Map: Navigating the Present, curated by Jan-Erik Lundström Bildmuseet, Umeå, Sweden

2008

Bon Voyage, with new commissions for Threshold Artspace collection by Rob Kennedy, Silvana Macêdo, Christina McPhee, Lala Rascic, and Mare Tralla, curated by Iliyana Nedkova, Horsecross, Perth, Scotland

2007

d12 Magazine project, Documenta12, with -empyre- list.serv, invited by Georg Schöllhammer, documenta12, Kassel, Germany

2007

Interactiva07 New Media Biennial, curated by Raul Moarquench Ferrera-Balanquet, Merida, Mexico

2007

Noise: Language, Culture, Body, and Nature, curated by Marcos Bastos, Itaú Cultural Centre, Bela Horizonte, Brazil

2006

Persona-Personae, curated by Benjamin Tischer, Sara Tecchia Roma New York, New York

2005

Groundworks: Environmental Collaborations in Contemporary Art, new media selections curated by Patrick Deegan, Miller ICA, Carnegie Mellon University, Pittsburgh, Pennsylvania

2004

Art in Embassies Program Exhibition, curated by Robert Soppelsa, United States Embassy to Republic of Guinea, Conakry
Slipstreamkonza in Recombinant Flux, group show with Scott Draves, Marie-Jose Durquet, Josh Feldman, Alice Kelley, Aaron Ross and Shirley Shor. RX Gallery, San Francisco, California

2004

Persephone in Arteroids, for the group show "page_space," literary digital games, collaboration with Jim Andrews and Helen Thorington, texts by Molly McPhee, curated by Braxton Soderman. Machine Gallery, Los Angeles, California
February 28-March 14

2003

Phelan Award in Printmaking Exhibition, juried by Constance Lewallen, Kala Art Institute, Berkeley, California

2002

FILE 2002 Festival of New Media, Paco des Artes, University Gallery, São Paulo, Brazil

Impromptu: Improvisation with Digital Media, curated by Ted Fisher, California Museum of California-Riverside, Riverside, California

2002

Cyberonica: Convergence, curated by Stanza, Institute of Contemporary Art (ICA), London, United Kingdom

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2001

En Red O: The Sound Thing, curated by José Manuel Berenguer, Orquestra del Caos, Centre de Cultura Contemporània de Barcelona (CCCCB), Spain

2000

Visions of the Prairie: Great Plains at the Dawn of the Millennium, curated by Martha Kennedy, Sheldon Art Museum, University of Nebraska-Lincoln, Nebraska

2000

In the House: New Acquisitions, Kemper Museum of Contemporary Art, Kansas City, Missouri

1999

Wind and Water on the Land, curated by Martha Kennedy, Great Plains Art Museum, University of Nebraska-Lincoln

1998

Motion to Music: Images of Plains and Southwest Indian Dancers, Great Plains Art Museum, University of Nebraska-Lincoln, Nebraska

1998

International Digital Print Exhibition, Sonoma Museum of Art, Sonoma, California

1998

Embassy Collection Exhibition, United States Embassy, Nicosia, Cyprus

1997

SCAN Exhibition, Silicon Gallery National Competition of Digital Art, Franklin Institute, Philadelphia, Pennsylvania

1996

Debut: Selections from the Permanent Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri

1996

Monothon, SITE Santa Fe, Santa Fe, New Mexico

1996

Watermarks: Contemporary Watercolors, curated by Robert Soppelsa, Mulvane Art Museum, Topeka, Kansas

1994

Blazing Trails: Personal Journey and Eternal Spaces: Selections from the Permanent Collection, Colorado Springs Fine Arts Center Museum at Colorado College, Colorado Springs, Colorado

1993

Reinterpreting the Land, curated by Martha Kennedy, Great Plains Art Museum, University of Nebraska-Lincoln, Nebraska

1991

Contemporary Art on Canvas, Maryland Federation of Art, Annapolis, Maryland

1990

Spirit of the Landscape: Landscape of the Spirit, curated by Melissa Rountree, Mitchell Museum, Mount Vernon, Illinois

1989-1990

Chromazone, traveling exhibition, Arizona Commission on the Arts, in Arizona, Nevada, and Oklahoma

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1979

MFA Painting Group Show, Boston University, Boston, Massachusetts

AWARDS

2024

Jentel Residency Fellowship, Banner, Wyoming

2023

National Endowment for the Arts to San Francisco Exploratorium Cinema Arts, for *Carbon Song Cycle*, San Francisco, California

2019

Ucross Artist Fellowship, Clearmont, Wyoming

2015

Interdisciplinary Scholar Award, American Associations of Geographers, Chicago, Illinois

2012

MAP Fund, *Carbon Song Cycle*, by Pamela Z and Christina McPhee, via fiscal sponsor Circuit Network, New York

2012+2013

Nominations for Joan Mitchell Foundation Fellowship, New York,

2012

New Music USA and New Music Bay Area, for *Carbon Song Cycle*, by Pamela Z and Christina McPhee, San Francisco, California

2009

Visiting Artist Fellowship, Intermedia Arts, Columbia College, Chicago, Illinois

2007

Invited Participant Artist-Editor, *documenta 12*, Magazine Project, Cairo, Egypt and Kassel, Germany

2007

New Media Exhibition Award, Split Festival of New Media and Film, Split, Croatia

2006

American Scandinavian Foundation, exhibition award, | Cartes Center for Art and Technology, Espoo, Finland
Visiting Artist Award, Hum Lab, Universit t-Ume , Sweden

2005

Supported Residency, Experimental Television Center Owego, New York

2004

Supported Residency, iRes, University College Falmouth School of Art, Cornwall, United Kingdom

2003

Visiting Artist Award, E-Werk-Deutsches Nationaltheater, back_up Festival, Bauhaus University, Weimar, Germany

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2000

Lois Langland Alumnae-in-Residence (LLAiR), Scripps College, Claremont, California

1999

Creative Residency, Media and Visual Arts, Banff Centre for the Arts, Banff, Alberta, Canada

1994

Resident Fellowship, Vermont Studio Center, Vermont

1978-79

Graduate Teaching Fellowship, Boston University, Massachusetts

1972-73

Scripps College Scholarship, Claremont, California

MUSEUM AND PUBLIC COLLECTIONS (in alphabetical order)

Cerritos College Fine Art Collection, Norwalk, California

Colorado Springs Fine Art Center Museum at Colorado College, Colorado Springs, Colorado

Daum Museum of Contemporary Art, Sedalia, Missouri

Detroit Institute of Arts Museum, Detroit, Michigan

Experimental Television Center Archive +Rose Goldsen Archive, Cornell University, Ithaca, New York

Great Plains Art Collection, University of Nebraska-Lincoln, Lincoln, Nebraska

Hand Print Press, University of Missouri-Kansas City, Kansas City, Missouri

International Center of Photography, New York, New York

Jordan Schnitzer Museum of Art, Washington State University, Pullman, Washington

Kemper Museum of Contemporary Art, Kansas City, Missouri

Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas

Mulvane Art Museum, Topeka, Kansas

Newark Museum Library, Newark, New Jersey

Rhizome Artbase at the New Museum, New York, New York

Ruth Chandler Williamson Gallery of Art, Scripps College, Claremont, California

Sheldon Museum of Art, University of Nebraska-Lincoln

Smithsonian American Art Museum/ National Portrait Gallery Library, Washington, DC

Spencer Museum of Art, University of Kansas, Lawrence, Kansas

The Next Museum, Electronic Literature Organization, Washington State University-Vancouver, Washington

Thresholds New Media Collection, Perth, Scotland

United States Embassy, Ouagadougou, Burkina Faso and Nicosia, Cyprus

Video Data Bank, Experimental Television Center Collection, School of the Art Institute of Chicago, Chicago, Illinois

Whitney Museum of American Art, New York, New York

BIBLIOGRAPHY (BOOKS, CATALOGS, REVIEWS, INTERVIEWS, ARTIST TEXTS)

2026

Christina McPhee, "Constructs May At Ubehebe Peak," MISTAKE MACHINE, limited edition risograph zine, edited by Valentine Freeman, in association with MYLR Gallery, San Luis Obispo, California, print only.

2026

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Christina McPhee, "Five Cents a Box (Aurora's Resolve)," KHORA, issue 50, from January 20, edited by Leigh Hopkins, online only, <https://www.corporealkhora.com/issue/50/five-cents-a-box-auroras-resolve>

2025

Christina McPhee, "Aphasic Notes on 'Public Texts,'" exhibition review, *Public Texts: A Californian Visual Language*, AD&A Museum, University of California-Santa Barbara. Cover article, PAINT RAG, issue 2, edited by Madeleine Ignon, Santa Barbara, California, print only.

2025

Silvia Perea, "Christina McPhee: Terremoto," print issue, artist profile, LUMart, central coast California contemporary art magazine, January <https://www.lumartzine.com/articles/christina-mcphee-terremoto>

2025

"Meet Christina McPhee," Stories and Insights, Canvas Rebel, online from July 7 <https://canvasrebel.com/meet-christina-mcphee/>

2024

Lane Barden, "Echoes of Voynich: Coded Systems in Contemporary Art," review, ARTILLERY, in print and online, 13 November, print and online, <https://artillerymag.com/echoes-of-voynich-coded-systems-in-contemporary-art/>

2024

"Los Angeles Must-See: Echoes of Voynich at Wonzimer," ARTFORUM Artguide, September

2024

"Delusions of Authenticity and Certainty by Joseph Cuomo with drawings by Christina McPhee" | EVERGREEN REVIEW autumn <https://evergreenreview.com/read/delusions-of-authenticity-and-certainty/>

2024

"Fear by Joseph Cuomo with drawings by Christina McPhee" | EVERGREEN REVIEW May 2024 <https://evergreenreview.com/read/fear-and-other-poems>

2023

"Painting is like trying to map an ecology of sensations," ARTSPACE Magazine Interviews <https://www.phaidon.com/en-us/blogs/stories/christina-mcphee-painting-is-like-trying-to-map-sensations>

2023

Christina McPhee: Regeneration, illustrated artist interview with Beth Venn - exhibition catalog, Kino Saito Art Center, Blurb Books

2022

Christina McPhee, "835 Kings Road: Mona Kuhn," review, LUMArt Magazine, print and online <https://www.lumartzine.com/articles/2022/12/12/835-kings-road-mona-kuhn>

2021

Jasmine McNeal and Cara Megan Lewis, *Otherwise|Revival*, catalog, group exhibition, Bridge Projects, Los Angeles. <https://bridgeprojects.bigcartel.com/product/otherwise-revival>

2021

Madeleine Ignon, "Swerve/Collide: Christina McPhee and TL Solien at Left Field Gallery," LUMART. online <https://www.lumartzine.com/articles/christina-mcphee-tl-solien>

CHRISTINA MCPHEE

2021

“Conflagration,” with Eve Recinos, “A Portrait,” KHORA, issue 7, April 2021, <https://www.corporealkhora.com/issue/7/a-portrait>

2020

Paul Bilger, “Artist Spotlight: Christina McPhee,” SMOKE LONG QUARTERLY, <http://smokelong.com/artist-spotlight-christina-mcphee/>

2019

Rei Terada, “Hegel’s racism for radicals,” with drawings by Christina McPhee, RADICAL PHILOSOPHY 2.05, Autumn 2019, <https://www.radicalphilosophy.com/article/hegels-racism-for-radicals>

2018

L. Kent Wolgamott, “Works by Female Artists On View at Great Plains Art Museum,” Lincoln Journal-Star, <https://www.garthgreenan.com/news/jaune-quick-to-see-smith-featured-in-lincoln-journal-star>

2018

Christina McPhee, “Flaming Debt,” HOOSAC INSTITUTE, issue 2, curated by Jenny Perlin. <https://hoosacinstitute.com/>

2017

Eileen A. Joy, ed., *Christina McPhee: A Commonplace Book*, with essays by Frazer Ward, Ina Blom, Judith Rodenbeck, Phil King, James MacDevitt, Melissa Potter, Estar Timar and Donata Marletta. Punctum Books. <https://punctumbooks.com/titles/christina-mcphee-a-commonplace-book/>

2017

Christina McPhee, translator, “Conversations avec la cinéaste Jocelyne Saab / Several conversations with filmmaker Jocelyn Saab” , CRITICAL-SECRET, Paris, <https://www.criticalsecret.net/OlivierHadouchi-Conversations-avec>

2017

“Christina McPhee, the Political Aesthetics of Nature,” interview with Donata Marletta, DIGICULT.it, from 27 February <https://dicult.it/news/christina-mcphee-political-aesthetics-nature/>

2016

“Climate Atlas: A non-Cartography of Power,” JOURNAL OF AESTHETICS AND PROTEST, Issue 10: print and online edition, <https://www.joaap.org/issue10/index.htm>

2016

Robert Summers, “Christina McPhee,” ARTILLERY, Los Angeles, 11 November 2016 <http://artillerymag.com/christina-mcphee/>

2016

James MacDevitt, *Second Sight: Recent Work by Christina McPhee*, Norwalk, California: Cerritos College Art Gallery, <https://www.blurb.com/b/9467956-second-sight>

2016

July 2016: Feminist Data Visualization,” curated by Christina McPhee, -empyre- list.serv, Cornell University, Rose Goldsen Archive of New Media Art

CHRISTINA MCPHEE

2016

Christina McPhee, "Take a Walk on the Dark Side: on Matteo Pasquinelli's Solar Databases and the Exogenesis of Light," Super-conversations Day 22, E-FLUX, June 4, online <https://www.e-flux.com/journal/65/336608/on-solar-databases-and-the-exogenesis-of-light/>

2016

Dale Hudson and Patrica R. Zimmerman, "Mapping Open Space to Visualize Other Knowledges," in *Thinking Through DigitalMedia: Transnational Environments and Locative Places*, New York: Palgrave -Macmillan. <https://www.palgrave.com/us/book/9781137433619>

2015

Cindy Keefer, "Visual Music's Influence on Contemporary Abstraction," in *Abstract Video: The Moving Image in Contemporary Art*, Gabrielle Jennings, ed., Oakland: University of California Press

2013

Francesca De Nicolò with Christina McPhee, "Slipstreaming the Cyborg," in *Critical Digital Studies: A Reader*, Marilouise and Arthur Kroger, eds., 2nd edition, Toronto: University of Toronto Press and online at CTheory <http://www.ctheory.net/articles.aspx?id=485> <https://utorontopress.com/us/critical-digital-studies-7> print

2012

Louis-Georges Schwartz, "On Christina McPhee's SHED CUBED" and "Double Blind Studies: Interview with Christina McPhee," CRITICAL-SECRET, Paris, <https://www.criticalsecret.net/+christina-mcphee,372-+.html>

2010

Ella Mudie, "Spectacle of Seismicity," LEONARDO, MIT Press, volume 43, issue 2, in print and online <https://www.mitpressjournals.org/doi/abs/10.1162/leon.2010.43.2.133>

2009

Melissa Potter, "Interview: Christina McPhee," BOMB, New York, <https://bombmagazine.org/articles/christina-mcphee/>

2009

Leigh Markopoulos, "Iraqi Eye," SF Camerawork Journal, San Francisco

2009

Sharon Lin Tay, "Vignettes of A New Feminist Politique: Gisela Sanders Alcántara, Guo Xiaolu, Christina McPhee, Liz Miller," in Tay, *Women on the Edge: Twelve Political Film Practices*, London: Palgrave/Macmillan <https://www.palgrave.com/us/book/9780230217768>

2008

Francesca De Nicolò with Christina McPhee, "Slipstreaming the Cyborg," *Critical Digital Studies: A Reader*, Marilouise and Arthur Kroger, eds. 1st edition, Toronto: University of Toronto Press

"2008

Carrizo Topologies," catalog BB3, Pavillion Magazine, Bucharest http://pavilionmagazine.org/download/pavilion_12_2.pdf

2008

Christina McPhee, *Carrizo Topologies*, artist's book-monograph, https://www.academia.edu/4177870/Carrizo_Topologies_monograph_Christina_McPhee pdf <http://www.lulu.com/shop/christina-mcphee/carrizo-topologies/paperback/product-2809936.html> print

CHRISTINA MCPHEE

2006

Christina McPhee, "(an)Architecture, Eros, Memory: The Naxsmash Project," in *Engineering Nature: Art and Consciousness in the Post-Biological Era*, Roy Ascott, ed., Portland and Bristol: Intellect Books

2006 Christina McPhee, *La Conchita mon amour*, New York: Sara Tecchia Roma New York

<http://www.lulu.com/shop/christina-mcphoe/la-conchita-mon-amour/paperback/product-510018.html>

2005

Mark Gordon, Interview with Christina McPhee, Centerstage, KXLU, Los Angeles, California

2005

Holly Willis, "Carrizo-Parkfield Diaries", Signal to Noise, LA Weekly, Los Angeles, California

2005

Ryan Griffis, "Christina McPhee's Carrizo-Parkfield Diaries at Transport Gallery, LA", USArt, Los Angeles, California

1999

"Ring of Fire: Christina McPhee," catalog essay by Roberta Lord, for exhibition at Gallery I'olani, Oahu, Hawaii

LECTURES AND PRESENTATIONS AS SUPPORTED VISITING ARTIST/SPEAKER

2024

Art Talk Series: Christina McPhee, SLO County Arts at the SLO Public Library, July 18, San Luis Obispo, California

2023

Integrative Seminar, First Year Design, Parsons School of Design at The New School for Social Research, invited by Timo Kuzme and Rachel Youens, New York, New York, November

2022

Gallery Talk, for *Christina McPhee: Regeneration*, at the invitation of Beth Venn, director/curator and Mikiko Ino, founder, KinoSaito Art Center, Verplanck, New York

2021

Process and Language: Kenturah Davis, Caroline Kent, and Christina McPhee, with Linnea Spransy, Bridge Projects, Los Angeles, California

2019

Open Studio presentation, Ucross Foundation, Clearmont, Wyoming

2018

Future Tripping, symposium, University of California-Santa Barbara, Film and Media Studies, invited by Dr Laila Sakr, Isla Vista, California

2017

Cosmos and Crisis Workshop, presenter, Warwick Sociology, King's Cross, organized by geographer Dr. Angela Last, with funding from Leverhulme Foundation and the British Academy, London, United Kingdom

2017

University of Oregon, Department of Art, Eugene, invited by Professor Tannaz Farsi

CHRISTINA MCPHEE

2016

Exhibiting artist guest lecture, Cerritos College, invited by James MacDevitt, Norwalk, Los Angeles County, California

2015

Interdisciplinary Scholar Award/lecture, American Associations of Geographers, Chicago, Illinois

2014

BABEL conference, University of California- Santa Barbara, California

2014

DAP Performance Lab, Brunel University, also 2010, with choreographer Johannes Burringer, West London, United Kingdom

2009

School of Art and Design, University of Illinois at Champaign-Urbana, invited by Kevin Hamilton

2009

Internet as Playground and Factory, Eugene Lang College, New School, New York, invited by Trebor Scholz
Intermedia Arts and Design at Columbia College, Chicago, invited by Melissa Potter

2006-7

Documenta 12 Magazine Project, "Lunch-time Lectures," invited by general editor/curator Georg Schöllhamer, documenta 12, Halle, Kassel, Germany

2006

GPS Expo, at CLUI Wendover, curated by Painters' Flat (Brett Stalbaum and Paula Poole), with support from University of California-San Diego Visual Arts Department and Center for Land Use Interpretation, Wendover, Utah

2006

ASCI, Hunter College, artist lecture, New York, New York, invited by Andrea Polli

2005

HumLab, Umeå Universit t, Sweden, invited by James Barrett

2005

Jihui Digital Salon, Parsons School of Design, The New School New York, New York, invited by Christiane Paul

2004

COSIGN Conference on Computational Semiotics, Split, Croatia

2000

Lois Langland Alumnae-in-Residence, Scripps College, Claremont, California, September

2000

Visiting Artist, Architecture, CAED, California Polytechnic State University, San Luis Obispo, California, September

ACADEMIA

University of California-Santa Cruz, lecturer, Department of Film and Digital Media and the DANM Digital Arts and New Media MFA Program, Santa Cruz, California, 2008-2010

CHRISTINA MCPHEE

Anderson Ranch Art Center, teaching artist, digital photomontage lab, Snowmass, Colorado, summer 2008

University of Missouri-Kansas City, Department of Art and Art History, lecturer, Kansas City, Missouri 1998-2000

Kansas City Art Institute, lecturer, life drawing, Painting Department, Kansas City, Missouri, 1993

SERVICE

Visiting artist-teacher, two drawing workshops, Museum of Contemporary Art Santa Barbara, June-July 2026

Juror, Cuesta College Student Annual Art Exhibition, San Luis Obispo, 2026

Panelist, General Operating Support Grants, California Arts Council 2025

Volunteer, campaign for Chumash National Marine Sanctuary designation, central coast California, 2024

Visiting critic, volunteer, formal and informal reviews, College of Architecture +Environmental Design, California Polytechnic State University, 2002-2016

Jury Member, ISEA | International Symposium on Electronic Art 2010

Juror, Map Open Space, Finger Lakes Environmental Film Festival (FLEFF) (Babak Fakhmzadeh (Iran/Netherlands) Ismail Farouk (South Africa) and Christina McPhee (United States), Ithaca College, NY 2010

Participant, International Programme Committee, ISEA International Symposium on Electronic Art, 2008

Curator/programmer, volunteer, -empyre- list.serv, global discussions on media culture, hosted by the College of Fine Arts University of New South Wales, Australia and Cornell University, Ithaca, New York, 2002-2016